

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Channing Pollock tells the following, and, needless to say, they all concern pretty Grace George, the young star whom it is his business, as well as pleasure, to exploit. Miss George, who is the wife of that very wide awake manager, William A. Brady, is now playing at the Herald Square Theatre, in a version of the oft-transcribed "Peg Wof-

The star had noticed that a certain ambitious young man among them had always put his whole heart and strength into his work, never slighting the smallest detail. This one she had personally decided would probably be the winner, though when the decision was made by the judges appointed another aspirant received the ten dollars.

The young man who had been the star's choice in the matter looked exceedingly dejected at the result, and she, noting this, walked over to him, and, holding out her

Among the abstruse works with which the pretty star interspersed her lighter reading was Kant's "Critique of Pure Reason." In this she came across the word *pseudography*, and, remembering the Greek meaning of *pseudo* to be false, this word, which was new to her, meant a *false tale*, and inferentially the *dog story*.

Though the mention at this point of Miss George's discovery might appear obviously earmarks, no such inference is intended, as the foregoing tales are strictly fresh and au-

considered to be absolutely worthless.

"And you'll give me ten dollars for me rags?" exclaimed the girl.

"Yes," answered Miss George, "if you'll bring them to me tomorrow morning."

They were brought, but not in their pristine picturesqueness. Neatly folded in a clean towel, the bundle was handed to the disappointed purchaser.

"Here's the dress, Ma'am," said the girl. "I'm an hour late, I know, but you'll excuse me when I tell you that I stayed up late last night a-mendin' and a-washin' and a-ironin' the dress, a-makin' it fit to be touched by the likes o' your pretty hands."

And the girl wondered why the dress had lost its value in the estimation of the actress.



IVA MERLYN

ington." In her play, which is billed as "Pretty Peggy," and described as one of tears, thrills and laughter, Miss George makes her entrance on the back of a donkey, which, by the way, she first christened "Orlando." The little beast, however, has recently gone through a second christening ceremony, and now is called "Rosamonde," a name which corresponds with her sex.

One night not long ago, when Miss George was making her entrance perched on the back of her protegee, Rosamonde, she became aware that the animal was animated with the intention of lifting on high her discordant voice, which, had she been permitted to carry out, the pretty star's first lines would have been utterly spoiled.

Miss George, whose quickness in emergency cases is well known, hastily tore her little apron from her waist, and, reaching forward, thrust it into Rosamonde's mouth just as she opened it to get a big breath for the vocal effort she was about to offer the audience. Interrupted in her intention, the little animal meekly turned her head, and, with a mouth full of apron, gave her mistress a reproachful look, then gravely in sight of the audience shook the wad of calico from her half opened jaws.

Another incident is related of Miss George where her quickness of thought helped her out of a temporary embarrassment.

To encourage the supers of her cast a prize of ten dollars was recently offered to the one whom it should be decided was the best "worker" in their ranks.

hand, said in sympathetic tones:

"I'm very sorry you didn't win —" then, suddenly catching sight of the expression on the face of the winner, who stood within earshot and whose proximity she had not noticed, she quickly shook his hand, also, and, finishing an apparently interrupted sentence, exclaimed:

"— but I'm so glad you won."

Miss George, whose reading covers a wide range of subjects and authors, has recently made a claim to have discovered at last the origin of the proverbial "dog story," so well exploited by the tireless press agent, chiefest among whose busy throng might be directed to some of the tales given out by her representative, and bearing Pollockian registered her representative, Channing Pollock.

thetic.

And so is this one. When Miss George was deciding upon her "Pretty Peggy" costumes she concluded to have her first act dress one of an exceedingly shabby description. At this time her attention was drawn to what she considered a "find" in the way of the desired dress. It was the attire of the person of the young woman who was scrubbing down the back stairs of the apartment of a friend upon whom she was calling. The coveted costume was picturesquely ragged, and naturally so—not like the usual theatrical rags which have been clipped by the scissors of the costumer, and inartistically torn to appear the real thing.

Miss George called the girl to her, and bargained for the dress, offering the astonished owner a ten dollar bill for what she

Within a twenty-five mile radius of New York there are numerous towns having small colonies of residents belonging to the theatrical profession. New Rochelle is one of these places, having a somewhat exclusive theatrical colony, best known among whom is Francis Wilson. However, this story does not at all concern him, but another comedian, who resides not far from the beautiful Wilson property.

This young actor's convivial habits have sometimes detained him in the city over night, when he should have gone home after the close of his performance, even though he could only catch a very late night train.

When some of his friends sought to detain him for "just a few more rounds" the other night he begged hard to be excused.

"No, boys, not another one!" he exclaimed. "I promised my little wife that I'd be home sure. Last night I didn't get home till nearly morning—went by the station fast asleep."

Upon the solemn promise of his friends that they would insure his safe arrival at his station by the midnight train he was tempted to the "few more."

Upon boarding the train he immediately fell into a deep sleep, which might have lasted many hours if not forcibly disturbed—which it was, at Pelham Manor station, a short distance from New Rochelle, his home.

He was rudely awakened by the loud alarm from a small clock which his friends had securely tied around his neck, a procedure of which he had been unconscious. They had set it at the railroad time which marked the train's arrival at Pelham Manor.

Checkers.

To Correspondents.
C. EARDLEY.—Yes, also the same as we use here. *The American Checker Review* is not now publishing. *The Draughts World*, published in Scotland, and sold in this country at a dollar a year, is the best checker monthly ever issued.
CHAS. CLIFFORD.—You are correct. At the eleventh move instead of 6 to 1 play 6 to 2, and come out 2 to 7, and the win is maintained. Come again.
I. COLE.—Yours received and request complied with.

News of the Game.

In speaking of problems and the study, systematic, thereof, Mason, in "The Principles of Chess," says, and in his sayings may well be applied to checkers as well—"The study of problems can be easily carried to excess. Ideas of force and position capable of being utilized in actual play may be conveyed by them." Mr. Mason does not attach as much importance to their study as most players of the first class, but even he admits their great usefulness. Dr. Schaefer has rheumatism; caught it in New Jersey while in search of a checker player who thought he knew it all, didn't get a game on, but took some germs instead. It is reported that brother Crabtree is the cause of it all. *The Glasgow Herald* says: "We are authorized to state that Mr. Patterson, of Pittsburgh (Pa., U. S. A.), who has so generously supported previous international struggles, is again forward with a handsome sum. This places Scotland in a position to proceed with the match at Newcastle on April 14, 15 and 16. At Agricultural Hall, London, England, is a 'figure'—Mazam—he is operated by some one who the talent hasn't discovered as yet. Among the names of those who have played with 'it' recently we note that of Pillsbury, of New York. Mr. Lanning, says that Chas. Lawson, now residing in Brooklyn, previous to the Washington Birthday match wrote that he would like to play on the All New England team against Sam Grover. This the committee could not permit, as Mr. Grover's opponent had been chosen and the arrangements had to stand as outlined, but that Mr. Grover would be pleased to play Mr. Lawson for a stake at any time.

Solution of Position No. 8, Vol. 51.

BY J. DE LIMA, FT. WORTH, TEXAS.
Black 10 11 14 18 20
White 13 21 26 27 28
Black to play and draw.
11 16 14 18 15 19 23 26 22 26
13 9 9 6 2 7 10 15 18 23
28 12 10 15 19 23 18 22 26 30
16 17 6 2 7 10 15 18 Drawn

Position No. 9, Vol. 51.

BY W. SEWARD, NEW YORK.
Black 1 3 5 7 15 17 18 20 22
White 12 14 19 24 27 28 29 31
Black to play and win.
Game No. 9, Vol. 51.
OLD FOURTEEN.
BY MR. JAS. TYRRE, Ayr, Scotland.
11 15 23 14 18 27 25 22 18 27
23 19 9 18 32 23 21 25 9 18
8 11 21 17 6 9 6 1 27 32
22 17 18 22 13 6 25 30 24 19
4 8 25 18 2 9 25 18 32 28
17 13 15 22 17 13 30 25 19 16
15 18 30 25 9 14 18 9 12 19
24 20 5 9(a) 13 9 5 14 18 14
11 15 25 18 14 17 1 5 11 18
28 24 18 14 5 10 14 5 9 Drawn
8 11 18 14 5 10 14 5 9 Drawn
26 23 9 18 29 25 22 18
3 8 27 23 17 21 19 15
(a) Mr. Tyrre says "This move is original with Jas. Ferguson, Penpoint, who played it against John Gilles Leamabagow. I consider it weak, but quite sound for a draw." The *Draughts Ed. of The Nottingham Guardian* (from which this game is taken), says: "There is some error here, as J. D. Janvy, published in 1858. It is also given in Spayth's A. D. P., published in 1860, where it is credited to J. Blanchard, who left off playing before Mr. Ferguson began."

27 23(c) 2 9 18 14 31 26 9 6
9 14 31 27 21 25 24 19 7 10
18 9 10 14 29 22 26 22 6 2
5 21 27 23 17 26 27 24 10 14
23 18 14 17 23 18 13 17 18 9
6 9 32 27 26 30 11 9 11 18
15 6 9 13 19 15 17 21 20 16
Drawn.
(c) 17 14 17 22 18 15 2 11 32 23
10 17 31 27 11 18 27 23 5 9
27 23 7 10 23 7 9 14 Black wins.

Chess.

To Correspondents.
MRS. W. J. BAIRD.—Thanks for desired information in re "quadrilateral," and more for contribution expressly for us; we agree with you about the term "challenge."
W. A. THINKMAN.—Your last missive was promptly sent to the office, as Miron has no means of adjusting such matters. The wide spread copying of Prob. 2400 is very gratifying. *Deutsche Schachzeitung* (Mar.) gives it; no note of a "cook" yet.
F. B. PHILIPS.—Mrs. Baird is just delighted with your form of solving her two *Koloss* retractors, but says: "Don't you let Mr. P. take so much trouble about my next one." Well, now here are two of us who do not always incline to obey even a lady.
Bro. MIDDLETON.—Thanks for citation; just tell your lady correspondent that we entirely agree (and more, too) with her about the looks and utility of "Springers" in English chess.
MELVIN G. DODGE, Stanford University.—Received and attended to with great pleasure.
LADIES' C. C. CITY.—Our next contribution from Mrs. Baird will have a complimentary dedication to you.

Solutions.

Enigma 2413.—By WM. SCHAEFER.—Part I.—1. Q to R 8, if K moves; 2. R to K 4; and Q mates; if 1. P moves; 2. R to K 8, etc. Part II.—1. Q to R 8, if K moves; 2. R to K 4; and R mates; if 2. R to R 6; 3. R to K 8; and 4. mates; if Black 1. P to Q 5; 2. R to K 8; 3. R to K 4; and 4. R mates. This is a rectification of Enigma 2402, Part II, which was minus one R. Our persevering contributor has discovered that, if it were permissible, this problem can be solved from 1. P to K 8, etc. What say our problematic purists—does this discovery render the problem amenable to the charge of having a 2d solution?
PROBLEM 2413.
1. K to Q 8; K to K 6; 4. Q to K 3; K to Q 3
2. Q to R 7; K to K 1; 5. P mates.
3. Q-K K 8; K-his 4. "Good!"

Enigma No. 2416.
1st prize in Reading (Eng.) Observer's
Coronation Prob. Competition. "The Orb
and Cross."
BY REV. ROGER J. WRIGHT.
Ksq, 6, Q4, K Bsq, K7, 4, Q2, K Kt2.
K6, Q8, K4, Q B6, Q3, K7, K B2, 5, K Kt6.
White to play and mate in three moves.

Problem No. 2416.
No. 2401 (redivivus) and pruned.
BY GEO. E. CARPENTER.
Black.

White.
It has been said of one of the recent
cable games that, "it was won at a walk."
All right, no doubt; but we should say the
following, and Mr. Marshall's victory, were
won in a canter. A splendid pair!
VI.—REEVES' COUNTER-GAMBIT.
White, Black, White, Black.
H.G. Volt. Mr. Trenchard. H.G. Volt. Mr. Trenchard.
1. P to K 4 P to K 4 16. K R to K 1 R x R
2. K P to B 3 Q K to B 3 17. R x R B x B 2 P
3. K B to K 5 P K to B 3 18. R K to 7 Q K to 5
4. P to Q 4 B P to P 4 19. P K to 3 Q K to 3
5. B x K 1 P x B 20. R x R P P K to 3
6. K to P Q R 5 21. Q K to 5 R B 2
7. B K to 3 K B to 3 22. Q K to 8 K R 2
8. P Q to 4 K B to 4 23. R-his K K 3
9. K to B 3 B x K 1 24. Q R to 8 K K 3
10. K P to B 3 K B to 3 25. K R to 8 K R 3
11. K to K 1 B x K 1 26. P K to 8 R x R
12. Q K to 3 Castle, K R to 7 Q R to 7
13. Q x K 1 P R K to 8 28. B x R P Q K to 3
14. Q x B 1 P R K to 7 29. P K to 4 K R 5
15. Castles B K 7 now exclaim with him
(a) Mr. T. now exclaim with him
we pursue!"

White.
Game No. 2416.
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All right, no doubt; but we should say the
following, and Mr. Marshall's victory, were
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VIII.—CENTRE COUNTER-GAMBIT.
For a determined, right down steadily-
fought battle, this game is very likely held
to be the most stubbornly contested of the
drawn contingent.
Mr. Delmar, Mr. Jacobs. Mr. Delmar, Mr. Jacobs.
1. P to K 4 P to K 4 31. P to K 4 K to R 4
2. K P to P 3 Q P to P 3 32. K P to P 3 K P to P 3
3. Q K to B 3 Q-home. 33. K B to K 1 P x B (a)
4. P to Q 4 P K to 3 34. B K to 8 Q B to 8
5. K B to 4 K B to 4 35. K R to 2 R Q 4
6. K to B 3 K K to B 3 36. R K to 8 K to 3
7. Q B to 4 Castles 37. Q B to 4 R K 3
8. P K to 3 P B 3 38. Q R to K 3 Q Q K to 3
9. Castles Q K to 2 39. Q R to 4 Q B to 8
10. Q K to 3 P K to 3 40. K K to 8 Q B to 8
11. K B to 3 Q K to 3 41. Q R to 4 Q Q K to 3
12. K to K 1 P P to K 1 42. Q R to 3 B Q 4
13. K R to 8 P P to K 1 43. K R to 8 K K to 3
14. K to 5 K R to 4 44. R K to 2 K B to 8
15. R to 2 P R to 4 45. Q R to 4 K-home
16. P K to 3 P K to 3 46. Q R to 4 K Q 2
17. K B to 3 Q B to 2 47. Q R to 4 Q B to 8
18. K to 2 R B to 3 48. Q B to 2 Q B to 8
19. P K to 4 K B to 3 49. B B to 4 Q B to 8
20. Q R to 8 P R to 5 50. K R to 2 Q B to 8
21. B B to 2 Q K to 3 51. R K to 8 Q K to 3
22. R Q to 8 K B to 3 52. K R to 3 K R to 2
23. Q R to 3 K B to 3 53. K R to 3 K R to 2
24. P P to B 2 54. B R to 6 B-his 5
25. B Q to 3 Q R to 8 55. Q B to 4 R-his 4
26. R K to 8 B-his 3 56. K K to 5 K R to 2
27. R K to 8 B-his 3 57. B R to 6 R B to 2
28. Q-home 58. Q-home 59. Q R to 8 Drawn.
29. P R to 3 Q K to 2 Yes, from long since.
30. P R to 3 Q K to 2 Yes, from long since.
This draw secured the American victory.
This is the interesting position:

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4. P to Q 4 P K to 3 34. B K to 8 Q B to 8
5. K B to 4 K B to 4 35. K R to 2 R Q 4
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18. K to 2 R B to 3 48. Q B to 2 Q B to 8
19. P K to 4 K B to 3 49. B B to 4 Q B to 8
20. Q R to 8 P R to 5 50. K R to 2 Q B to 8
21. B B to 2 Q K to 3 51. R K to 8 Q K to 3
22. R Q to 8 K B to 3 52. K R to 3 K R to 2
23. Q R to 3 K B to 3 53. K R to 3 K R to 2
24. P P to B 2 54. B R to 6 B-his 5
25. B Q to 3 Q R to 8 55. Q B to 4 R-his 4
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21. B B to 2 Q K to 3 51. R K to 8 Q K to 3
22. R Q to 8 K B to 3 52. K R to 3 K R to 2
23. Q R to 3 K B to 3 53. K R to 3 K R to 2
24. P P to B 2 54. B R to 6 B-his 5
25. B Q to 3 Q R to 8 55. Q B to 4 R-his 4
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24. P P to B 2 54. B R to 6 B-his 5
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21. B B to 2 Q K to 3 51. R K to 8 Q K to 3
22. R Q to 8 K B to 3 52. K R to 3 K R to 2
23. Q R to 3 K B to 3 53. K R to 3 K R to 2
24. P P to B 2 54. B R to 6 B-his 5
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3. Q K to B 3 Q-home. 33. K B to K 1 P x B (a)
4. P to Q 4 P K to 3 34. B K to 8 Q B to 8
5. K B to 4 K B to 4 35. K R to 2 R Q 4
6. K to B 3 K K to B 3 36. R K to 8 K to 3
7. Q B to 4 Castles 37. Q B to 4 R K 3
8. P K to 3 P B 3 38. Q R to K 3 Q Q K to 3
9. Castles Q K to 2 39. Q R to 4 Q B to 8
10. Q K to 3 P K to 3 40. K K to 8 Q B to 8
11. K B to 3 Q K to 3 41. Q R to 4 Q Q K to 3
12. K to K 1 P P to K 1 42. Q R to 3 B Q 4
13. K R to 8 P P to K 1 43. K R to 8 K K to 3
14. K to 5 K R to 4 44. R K to 2 K B to 8
15. R to 2 P R to 4 45. Q R to 4 K-home
16. P K to 3 P K to 3 46. Q R to 4 K Q 2
17. K B to 3 Q B to 2 47. Q R to 4 Q B to 8
18. K to 2 R B to 3 48. Q B to 2 Q B to 8
19. P K to 4 K B to 3 49. B B to 4 Q B to 8
20. Q R to 8 P R to 5 50. K R to 2 Q B to 8
21. B B to 2 Q K to 3 51. R K to 8 Q K to 3
22. R Q to 8 K B to 3 52. K R to 3 K R to 2
23. Q R to 3 K B to 3 53. K R to 3 K R to 2
24. P P to B 2 54. B R to 6 B-his 5
25. B Q to 3 Q R to 8 55. Q B to 4 R-his 4
26. R K to 8 B-his 3 56. K K to 5 K R to 2
27. R K to 8 B-his 3 57. B R to 6 R B to 2
28. Q-home 58. Q-home 59. Q R to 8 Drawn.
29. P R to 3 Q K to 2 Yes, from long since.
30. P R to 3 Q K to 2 Yes, from long since.
This draw secured the American victory.
This is the interesting position:

White.
It has been said of one of the recent
cable games that, "it was won at a walk."
All right, no doubt; but we should say the
following, and Mr. Marshall's victory, were
won in a canter. A splendid pair!
VIII.—CENTRE COUNTER-GAMBIT.
For a determined, right down steadily-
fought battle, this game is very likely held
to be the most stubbornly contested of the
drawn contingent.
Mr. Delmar, Mr. Jacobs. Mr. Delmar, Mr. Jacobs.
1. P to K 4 P to K 4 31. P to K 4 K to R 4
2. K P to P 3 Q P to P 3 32. K P to P 3 K P to P 3
3. Q K to B 3 Q-home. 33. K B to K 1 P x B (a)
4. P to Q 4 P K to 3 34. B K to 8 Q B to 8
5. K B to 4 K B to 4 35. K R to 2 R Q 4
6. K to B 3 K K to B 3 36. R K to 8 K to 3
7. Q B to 4 Castles 37. Q B to 4 R K 3
8. P K to 3 P B 3 38. Q R to K 3 Q Q K to 3
9. Castles Q K to 2 39. Q R to 4 Q B to 8
10. Q K to 3 P K to 3 40. K K to 8 Q B to 8
11. K B to 3 Q K to 3 41. Q R to 4 Q Q K to 3
12. K to K 1 P P to K 1 42. Q R to 3 B Q 4
13. K R to 8 P P to K 1 43. K R to 8 K K to 3
14. K to 5 K R to 4 44. R K to 2 K B to 8
15. R to 2 P R to 4 45. Q R to 4 K-home
16. P K to 3 P K to 3 46. Q R to 4 K Q 2
17. K B to 3 Q B to 2 47. Q R to 4 Q B to 8
18. K to 2 R B to 3 48. Q B to 2 Q B to 8
19. P K to 4 K B to 3 49. B B to 4 Q B to 8
20. Q R to 8 P R to 5 50. K R to 2 Q B to 8
21. B B to 2 Q K to 3 51. R K to 8 Q K to 3
22. R Q to 8 K B to 3 52. K R to 3 K R to 2
23. Q R to 3 K B to 3 53. K R to 3 K R to 2
24. P P to B 2 54. B R to 6 B-his 5
25. B Q to 3 Q R to 8 55. Q B to 4 R-his 4
26. R K to 8 B-his 3 56. K K to 5 K R to 2
27. R K to 8 B-his 3 57. B R to 6 R B to 2
28. Q-home 58. Q-home 59. Q R to 8 Drawn.
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8. P K to 3 P B 3 38. Q R to K 3 Q Q K to 3
9. Castles Q K to 2 39. Q R to 4 Q B to 8
10. Q K to 3 P K to 3 40. K K to 8 Q B to 8
11. K B to 3 Q K to 3 41. Q R to 4 Q Q K to 3
12. K to K 1 P P to K 1 42. Q R to 3 B Q 4
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14. K to 5 K R to 4 44. R K to 2 K B to 8
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17. K B to 3 Q B to 2 47. Q R to 4 Q B to 8
18. K to 2 R B to 3 48. Q B to 2 Q B to 8
19. P K to 4 K B to 3 49. B B to 4 Q B to 8
20. Q R to 8 P R to 5 50. K R to 2 Q B to 8
21. B B to 2 Q K to 3 51. R K to 8 Q K to 3
22. R Q to 8 K B to 3 52. K R to 3 K R to 2
23. Q R to 3 K B to 3 53. K R to 3 K R to 2
24. P P to B 2 54. B R to 6 B-his 5
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MEN WHO HAVE DEVELOPED
WESTERN AMUSEMENTS

No. 9.



While Mr. Shayne's theatrical experience dates as far back as 1880 (although still a young man, now only in his thirty-fifth year), his entire life has been devoted to the management of the best in the field covers a period less than three years. Mr. Shayne's experience is as varied as it is interesting. Starting as a call boy in the opera house of his native town, in Quincy, Illinois, nearly twenty-five years ago, he gradually worked his way up in his profession, until now, after appearing behind the footlights for twenty years, he has found a branch of the theatrical business which, by his untiring energy, has not alone given him an opportunity of retiring from active work upon the stage, but has placed him in the front rank of theatrical promoters, with a most substantial footing in the West. His success in so short a time can be traced no doubt to his keen insight into theatrical matters and his watchfulness of the larger interests of managers and performers alike. Mr. Shayne's first venture in the West was an up hill fight. The absence of a Coney Island, Brighton Beach, Atlantic City, or other seaside resort in the West, where the theatre could find a ready-made audience, Shayne who saw the future of the Summer parks in that section of the country and went about promoting this form of amusement. He found at that time a number of these parks already in operation, and, with the possible exception of the larger parks in Chicago and St. Louis, the amusements offered by many of the outlying parks were limited to a band concert or occasionally some sensational outdoor attraction, while others were offering mediocre vaudeville programmes, but by obtaining personal interviews with the different theatre companies, who, as a rule, operate these Summer parks, Mr. Shayne was able to convince them by argument and persuasion the advisability of playing a better class of acts. He promoted this form of entertainment so successfully that he is now furnishing the vaudeville attractions for over twenty parks, and where formerly there were not sufficient inducements for the better class of acts to make the long jump out West without sufficient bookings, he is now contracting to play the highest class vaudeville acts a season covering from twelve to sixteen weeks, the railroad jumps

NOTICE OF REMOVAL

(Although the London Bureau of THE CLIPPER has been started less than a year its success has been such that it has been found desirable to move to more central offices. The Bureau is now established at No. 48 Cranbourne Street, and No. 1 Bear Street, Leicester Square, Americans in London are invited to use it as at the old address.)

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square, London, W. C.

April 15.
The passing of Easter is usually the occasion in London for a revival in the dramatic, but this week seems destined to be one of marked quietness. The chief, in fact the only, production of any consequence will be that of "The Vikings," by Ellen Terry, at the Imperial, tonight. In this production the interest is equally divided between the producer and the play. An Ibsen drama under ordinary circumstances would not find an excess of favor in the eyes of London playgoers, but when it is associated with the pleasing and familiar personality of Miss Terry it may confidently be expected to prove decidedly attractive. As has already been noted, Miss Terry is relying largely upon the aid of young players. She places the stage management and the dressing of the play in the hands of her son and daughter, Mr. Gordon and Edith Craig, and she looks for the incidental music of the representation to Martin Shaw, who has made his youthful mark as a composer in connection with the work of the Purcell Society. Concerning the four scenes in which "The Vikings" is to be illustrated we are told that they are designed with the purpose of being useful to the actors, and not as independent pictures. They will be entitled, respectively, "The Rocks," "The Banquet," "The Bow" and "The Storm."

For his new four act play, "The English rights of which have been secured by Arthur Boucher, and the American by Charles Frohman, Haddon Chambers has just selected the title of "A Great Lady."

An interesting announcement is made in connection with the future plans of Mrs. Brown Potter. I hear that on June 28 she will produce, at the theatre in Great Yarmouth, a new and original play, by the Rev. Forbes Phillips, Vicar of Gorleston, in whose parish church Mrs. Potter recited some time ago. I have not heard the name of the play, but I am informed that it is a society drama with a purpose, and, above all, "a play of the heart—a simple true story, founded upon facts," and also that "the two central figures that stand out in bold relief are an actress and a doctor, and the atmosphere is distinctly 'church and stage,' which might be expected from the pen of the vicar, judging from the stand he has taken in the world." The London production of this play will be awaited with interest. I understand, by the way, that the Rev. Forbes Phillips is a brother of Stephen Phillips.

Mrs. Cragie (John Oliver Hobbs) has just completed an original comedy. Mr. Frohman has acquired the American rights. Mrs. Cragie is at present engaged upon the adaptation of a play, by Jean Richepin, for Olga Nethersole.

Under the title, "The Whirlpool," a dramatization, in four acts, of the late Frank Norris' great novel, "The Pit," has been bought by Elliott Page and E. Ashton-Jones. A copyright performance was given last week.

Next Monday night's performance of "Monsieur Beaucaire" at the Comedy will be the 200th in London of that play.

In a few weeks Martin Harvey will make his reappearance in London, in a new play by Messrs. Lloyd Osbourne and Austen Strong. In August he goes on tour, when he will produce another new play, with which he will, at the end of the year, return to America.

Charles Warner is going to America at the close of his tour, which he began last week with "Drink" at the Camden Theatre. "The Dog Trainer" is the title of a new musical comedy which Messrs. Seymour Hicks, as author, and Ivan Caryll, as composer, have agreed to finish in time for production in the summer.

Ellaline Terriss, in the current number of *The National Review*, has an article upon the stage as a profession, in which she strenuously advises aspirants against adopting it as one overcrowded and otherwise bristling with difficulties. Regarding the most question of stage morals Miss Terriss shrewdly remarks: "The condition of the theatre is absolutely that of any other community, and I cannot recall a single instance of the downfall of any young girl because of her connection with the theatre. If a girl is flighty and silly that she will be no matter where she goes."

Although the theatres are dull this week the music halls without exception are offering strong bills. All the stars have now finished their pantomime engagements and are back to the halls once more. Easter week always means a star programme and consequently a crowded house. The bill at the Tivoli, for instance, contains the names of the following headliners: Marie Lloyd, E. G. Keaney, Harry Fanny Fields, the Lukashina Troupe, Harry Randall, Vesta Victoria, Phil Ray and Carrie Laurie's juveniles. In addition to these there is Lillie Soutter, the original "Fifi," in "A Chinese Honey-moon," who makes her first appearance in a music hall. The Oxford has an equally strong—indeed a stronger—bill, since it includes: R. G. Knowles, Fanny Fields, George Robey, Harry Randall, Kate Carney, the Bros. Horne, Bella and Bijou, Harry Laurier, John Lawson and several others who in the provinces are accustomed to the prominent parts of the programme.

The Pavilion has a big drawing card in the exclusive engagement of Dan Leno. Leno costs for an exclusive engagement now what under ordinary circumstances would be the total price of a fairly good bill.

Marie George and George Fuller Golden are the Easter stars on the Palace bill. Both were successful to a remarkable degree. Golden, on Monday night, achieved a veritable triumph. His stories and clever talk were received splendidly, and at the close he was called before the curtain three times. Had he finished there he should have been credited with one of the most pronounced hits ever made by an American comedian in London, but he was inviolable enough to come forward again and sing a parody, which he accompanied with a burlesque dance. This finish was altogether out of keeping with the rest of his act, and consequently militated against the completeness of his success.

The only new item on the Alhambra bill this week is the Newsboy Quintette, an importation from America. I have yet to see the act, but I understand that its first appearance was quite successful.

Bijou Russell is at the Royal and also at the Battersea Empire this week. Her dancing is a big attraction wherever she plays.

Smith and Doretto, writing from Birmingham, inform me of their excellent success during their trip through the provinces. "We play this town two weeks, and this finishes for us a tour of twenty-two consecutive weeks. On April 20 we open at the Hippodrome, London, for eight weeks, making in all thirty consecutive weeks for Messrs. Moss, Thornton and Stoll. We found a favorable reception in every city we played,



MONTROSE TROUPE.

Europe has furnished America with many first class acrobatic troupes, but none have come to this country with better reputations as performers than the members of this troupe. They arrived last week from Australia, after an eight months' engagement with Harry Richards, and opened April 26 at the Orpheum Theatre, San Francisco, Cal., which will be followed by the rest of the Orpheum circuit. They are booked solid until the end of November, when they return to Europe. Charles Hornhaupt is the American representative of the troupe.

and look forward to an equally pleasant engagement at the big house in London."

Prof. E. K. Crocker, who has been in England and on the continent with his troupe of marvelously educated horses, ponies, donkeys and mules now for over sixteen years, writes that he gets his CLIPPER every week, and finds it comes as fresh and as interesting as when he read it weekly at home.

Mazie King, writing from Edinburgh, says: "I have just returned from Copenhagen, where I was the feature of the bill. I am now on the Moss tour, being booked at the following places: Edinburgh, Newcastle, Sheffield, Hull, Leeds, Bradford, Liverpool and Birmingham. Immediately following I go to London, where I open at the Royal."

Frank Bush was at the Argyle, Birkenhead, last week, and is at the Queens and Tivoli, Glasgow, this week. He is featured largely, and I understand that he has offers enough to keep him permanently in this country.

Falke and Semon will shortly have completed their present English contracts, and will sail for America to fulfill their home engagements on May 6. They return to England in 1904.

Rackett and Hazard write to say that they have closed two very pleasant and successful weeks in Dublin and Belfast, where their act met with a most enthusiastic reception at every performance.

Stanley and Wilson are at the Stratford Empire. They are making their usual hit.

Barton and Ashley have left London, and are this week at the Palace, Lincoln. I hear favorable accounts of their opening on Monday night.

Phroso has also left London, and is now at the Palace Theatre, Manchester.

Blanche Sloan is the star of the Easter bill at the Cambridge. This is a return engagement at this theatre, and she is accorded an enthusiastic reception nightly.

Paris is just now the home of a number of American acts, and I took advantage of the Easter holidays to run over there and observe them personally. The great French city is divided between two crazes, and it would be really difficult to say which strikes me the harder. Looping the loop and the cakewalk overshadow everything else. Even in places where the cakewalk is not a regular feature of the bill it is introduced in the reviews or by one or more acts on the bill.

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The opposition loop at the Casino is ridden by one of the Noisset Troupe, who calls himself Mephisto. In this house, likewise, the same tearing up of the seats has been found necessary. Kilpatrick and Barber, the proprietors of the Olympia loop, have entered an action for infringement against the Casino management, and the courts have ordered the latter to pay into court a sum of 1,000 francs for every time Mephisto rides the loop, pending the final hearing of the case. Already a large sum has been paid into court in this way, and a very expensive action is in progress, but I hear on excellent authority that the courts will, in all probability, deny the validity of the claim to sole rights in the loop put forward by Kilpatrick and Barber.

At the New Moulin Rouge, which is now one of the handsomest vaudeville theatres in Paris, the chief attraction is circling the circus, by the Noisset Troupe. When this sensation appeared at the Alhambra, in London, I described it in the CLIPPER. In Paris it is billed as the circle of death. All over France the demand for loops or 'cycling' feats of a similar nature is prodigious. Half a dozen variations of the original loop are now in the market, and all of them are finding booking.

As I have already said, with the exception of the attention it pays to the loop Paris is given up to the cakewalk. American music fills the air everywhere in the city, and in the cafes you will find a dozen couples prancing what they fondly believe is the American cakewalk. The biggest cakewalk in Paris is the one headed by the Elks, at the Nouveau Cirque. In this nearly fifty people are engaged, about a third of them being colored. The affair is in the way of a production, and is supposed to represent the joyousness of darkey life in the Southern States. In America or to an American the production is laughable in its futility, but the Parisians seem to think it splendid. The culmination of it, of course, the walk for the cake. On the occasion when I saw the performance the Two Elks were out of the bill, and consequently the show was deprived of the two real professional people the whole production contained, and the resultant exhibition was far more laughable than exhilarating.

Among the American acts I saw in Paris was Everhart, Cooke and Rothert, the Hoopers, and the Kaufmanns. Kara and Priele's dogs, both acts well known in America, are also in Paris.

Everhart is at the Olympia, where his turn precedes the Revue. His act has been improved wonderfully in many ways, and is now one of the most finished performances of its kind it is possible to see. He seems to have obtained a mastery over his hoops more complete than ever, and he has invented some new tricks that should cause a sensation when he returns to America. Cooke and Rothert have had an amazingly successful run at the New Moulin Rouge. Originally engaged for one month, they have

been retained a second month, and are booked to return next year. The act of this clever pair is one of appeal to a French audience. Miss Rothert's charming stage appearance and Cooke's clever burlesque assure success. On the night of my visit to the New Moulin Rouge Cooke and Miss Rothert had their audience laughing and applauding as no act succeeded in doing in any of the other houses that I visited.

The Hoopers, at the Nouveau Cirque, must also be credited with an unequivocal success. The clever hoop manipulating of the younger—or rather smaller—member of the team, and the comedy and funny juggling of the bigger member pleased mightily the audience which crowded the house on Sunday. The audience at the Nouveau Cirque is the nearest approach to a family audience to be found in France. Half those present were women and children. The Hoopers have a very good place on the bill and are featured next to the grand cakewalking carnival.

The Kaufmanns, at the Olympia, present their familiar act, but its real merit does not stand out against the showier sensation of the loop.

Priele, who will be seen in America shortly with his dogs, has now a clever and finished act. His ideas are all excellent and his dogs are marvellous training.

Kara is at the Casino. His act is almost altogether new, and some of his new tricks are sensational in their cleverness. He has one new juggling trick which introduces an element of magic, with very pleasant results.

In Paris last week were Paul Keith and Mr. Felber. They were getting a line on every novelty to be seen in the city.

Under the Tents.

NOTES FROM WALLACE'S WORLD'S GREATEST GLASS SHOW.—After closing thirty successful weeks with the Wright Carnival Co. we jumped direct from Decatur, Ill., to Chicago, where we opened April 27, and have played all the principal cities in California, and this is the first show of this nature that has ever exhibited in the State, with a large number of workmen, special paper, and traveling in special cars.

Commencing the week of April 27 we open the street fair season, under canvas, at Alameda, Cal., with ten weeks to follow, already booked. We have new canvas and new properties throughout, including the most elaborate carved and gold front ever placed in the public eye. Our company at present is as follows: W. F. Wallace, proprietor and manager; Mrs. W. F. Wallace, glass engraving; Wm. L. Sullivan, J. B. Murphy, Geo. Orr, Johnny Wallace, glass blowers; Nettie Brown, glass spinning; Emma Seifert, souvenir counter; Prof. Harry Williams, magician and ventriloquist; J. H. Ward, tickets; H. E. Bunch, advance.

FRED A. HODGSON, manager of the Orrin Circus, has purchased an island in Georgian Bay, Canada, and will there spend a few months this summer.

JUAN DE ZAMORA, manager of the Mexican Zamora Family of aerialists, writes that he had to refuse several offers from different managers of parks and carnival companies, owing to the fact that just before the closing of last season with the Boston-Lewis Circus, he signed contracts with Charles Bartine for 1903-4. The Zamora Troupe are now practicing at Mr. Bartine's Winter quarters, where they will be until the opening of the show, May 14, when the Mexican Zamora Family will be the feature act of the show.

EVERETT KEMPTON, pantomime and acrobatic clown, has signed with the Herbert, Gunning & Murray's Combined Shows, opening about May 7.

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—Rhe Lorraine has been engaged by the Taylor Stock Co. for leads.

World of Players.

ment with Franklin McNarry, and has signed with him for next season.

—The Pryor Bros. have engaged Smith and Blanchard to stage their new version of "Ma, Look at Him," a farce comedy, in three acts, with Sadie Wellfleet as the silly kid. Specialties will be introduced between acts, in which the high diving dog, Sandy, will be featured. The company will open under canvas about June 5, at Orleans, Mass. Joe Hawkes will do advance work. Roster of company: Pryor Bros., proprietors; Smith and Blanchard, Effie Whitmore, Mae Kelly, Sadie Wellfleet, Frank Atwood, Dick Jennings, and George A. Clifford.

—Lewis Maxwell writes: "I have finished my new play, 'New Jersey Folks,' and the scenery is all built. Have orders in for all my special paper, which consists of 1/2, 1, 3, 8, 16 and 24 sheet pictorial, mostly lithograph paper. The show is pretty well booked, and on Sept. 8 the new play will open to the public at a sure 'cure for the blues.' The company is nearly all signed. We will play North and South Dakota, Minnesota, Iowa, Missouri, Wisconsin, Illinois, Indiana, Ohio and Michigan."

F. F. Parker, manager of the Hickman-Bessey Co., Iowa, Ia., week of April 13, to the largest crowds ever assembled in the opera house, putting up the S. R. O. sign four nights and it was raining most of the week. The actual seating capacity of the house is about 1,000. Saturday night we played to over 1,200 people, and the police made us stop selling tickets to balcony and gallery. We contemplated closing, but our business has been so large that we have, through the influence of Mr. Percy manager of Ottumwa, Ia., secured from Mr. Chamberlain six weeks over his circuit, opening in Burlington, Ia., April 27.

—The stock company engaged for the Summer for the Lafayette Theatre, Washington, D. C., are as follows: Eugene Ormonde, John T. Sullivan, Charles Wyngate, John Daly Murphy, Frederick Sullivan, W. H. Tooker, George B. Pierce, Myron Leffingwell, Don Orr, Selene Johnson, Gertrude Berkeley, Jane Rivers, Susett Jackson, Arlyle Gilbert and Suzanne Parker.

—James O'Neill closes his season with "The Manxman" the first week in May.

—Allen Curtis, who has been playing the Hebrew character with Ward & Vokes all season, was taken suddenly ill during the engagement at Proctor's Fifty-eighth Street Theatre and was compelled to go to a private sanitarium, where he will be confined at least four weeks, after which he will be compelled to go to the mountains to recuperate. He has therefore resigned from the company.

—Viola Allen will appear in a Shakespearean production next season, under the management of Liebler & Co. This will therefore be Miss Allen's last season in "The Eternal City," but in this play she will appear in the present season's closing. The company that will play "The Eternal City" next season will be headed by Edward J. Morgan, who will continue in his creation of the Hon. David Rossi, and Frederic de Belleville will appear as the Baron Honelli.

—When Kathryn Osterman begins her starring tour next October she will present "Miss Lettice," a dramatization of Dwight Tilton's popular novel of that name, by Richard B. Richardson, dramatic editor of *The Boston Traveler*. Miss Osterman secured the dramatic rights from the C. M. Clark Publishing Co., of Boston, after negotiating for the same for nearly a year.

Several prominent stage people were after it, but the suit of Miss Osterman's preference. The scenes of the play are laid in Old Chetford, a New England seaport, and New York City. The company to support Miss Osterman, which will number thirty-five people, will be composed of the best talent of the theatre, and the play will be given a splendid production.

—Notes from the Dot Karroll Co.: So far our return dates through New York State have been very successful. Our season of thirty-seven weeks will come to an end May 2, in Catskill, N. Y. Lou G. Lee closed April 18, in order to accept a Summer position at his home in Buffalo.

—Maryland Tyson has closed a successful season, playing the ingenue in "Foxy Grandpa," No. 1 company. Edwin Martell has just completed a very successful two weeks' engagement with "A Break for Liberty," at the Hall-McKee stock Co. He was engaged by Frank Alberti, Anna M. Fields and Kenzie C. Warren.

—Chas. York writes: "I have closed a season of twenty-four weeks with my 'Uncle Tom's Cabin' Co., and in spite of the seemingly unlimited number of 'Tom' shows playing the Hall-McKee stock Co. we were saved from a financial standpoint by the best season I ever had, especially during the latter part of it, when in Ohio we turned people away at nearly every performance."

—Have signed for the Summer season as business manager with Wm. Todd's famous shows. My "Tom" show will open early next season with the best and most complete lay out I ever had.

—Frances Aynar Mathews is arranging to make a novel of her play, "Pretty Peggy," in which she is appearing at the "The Mad Mullah of Miamia," a comic opera, by M. S. Burt and P. P. Hibben, with music by R. B. Maxwell, was presented for the first time at the Fine Arts Hall, Chicago, evening of April 15, by the Triangle Club of Princeton University.

—Ella Ray goes with the Irene Bentley Co., in "The Girl from Dixie," opening in September.

—Sol Braunig has succeeded W. H. Tabor as manager for H. L. Crescy's production of "A Ruined Life," at the Baker Theatre, Rochester, N. Y., on April 13, by the Owen Davis Stock Co.

—Notes from Mack & Armour's Comedians: We open our season of 1903-4 about the middle of August, and the company is well booked up for thirty-five weeks. Chas. Drew Mack and Dolly Armour will be featured. The repertoire includes three entirely new plays written especially for them. The company is under the personal direction of James A. Feltz, and with such a capable business man to look after our affairs we feel sanguine of success. We will carry an A No. 1 show, both dramatic and vaudeville.

—Mrs. Grace Williams, wife of Thomas Williams, an actor, was granted a divorce from her husband, by Judge Holdom, in Chicago, on April 18. The couple were at one time members of Olga Nethersole's company.

—Notes from H. D. Rucker's Big Stock Co.: We have been at the Turner Grand Opera House, Davenport, Ia., since March 30, and almost nightly have played to capacity. The Wednesday matinee, for ladies only, have proved an immense success. The company will remain at this house until May 17, which will close the opera house season. On May 18 the big tent, with a seating capacity of 2,500, will be hoisted for the Summer season. Roster: H. D. Rucker, owner and manager; Ralph Hayden, stage director; Jack Joseph, A. Harris, Beaumont Claxton, Jerry Herrell, John Woods, Jack Allred, Edgar Herring, John Brucks, Adolph Gifford, Victor Graham, Tilden Graham, Wm. Sutton, Edna Earl, Elma Randall, Marie Delano, Delina Des Jarlais, Hazel Woods and Edna Woods. This company uses twelve CLIPPERs per week.

—Roster of the North Bros. Co.: C. C. Chapin, Frank C. Carter, Gavin H. Dorothy, C. P. Munro, Edw. Patterson, Grant M. Simpson, C. H. Ferguson, the Ferguson Brothers, Eddie and Albert H. J. Mack, Will Fitzgerald, Genevieve Russell, Mabel Colton, Virginia Harvey, Mae Munro, Reta McOwen and Baby Hazel.

—Baby Dorris, child actress, has closed a successful engagement with Hoyt's Comedy Co., and is now at her home in Dallas, Tex.

—Claire Tuttle, leading lady with Harding's "East Lynne" Co., will close her season May 2.

—Gypsy Day and Billy Easton have signed with the Harris-Brook Big Stock Co. for the season of 1903-04. Miss Day to do the juvenile leads, and Mr. Easton the character heavies. Mr. and Mrs. Easton and Little Bill will spend the Summer at their home in Chicago.

—Notes from George A. Hill's Original People's Theatre Comedy Co.: This company has just concluded its fifteenth week, to an average business during Lent. Several changes have brought the company to a high standard of excellence. We invaded a new part of the country Easter week, and on May 25 we go under canvas for the Summer. Negotiations are now pending for a second company, to play a prominent park, under Mr. Hill's management. Our repertoire includes: "A Naval Volunteer," "Jack Shoppard," "Way Down in Maine," "A Celestial Case," "The Pilot's Daughter," and "East Lynne." Roster of company: Geo. A. Hill, manager; Eugene Bryant, business manager; John Rowe, Arthur Geesler, stage director; W. H. Swain, Richard D. Burke, master of properties; James Galvin, Eugene Shultz, musical director; Louise Warriner, Alice Murrell, Mrs. H. C. Clark and La Petite Mabel Lowell.

—Notes from the Harry Holman Comedy Co.: We are still doing nice business. Harry Holman is proprietor and manager. We will not close this Summer, and the show is booked solid in parks and fair dates until Sept. 7. The show numbers eleven people. We have not played a town but what we have been asked for a return date.

—Robert N. Traver, journalist, who a score or more years ago owned the best known dramatists, dramatic critics and the theatrical men west of the Mississippi, is recovering from a serious illness at his home in Cleveland, O. He had been in failing health for a long time and for a while it was thought that he could not survive.

—Mabel Lloyd has been signed by the Shubert Brothers for "The Runaways," their new production, to follow "A Chinese Honey-moon," at the Casino, for the Summer.

—Orin Johnson will star next season in "Hearts Courageous," a dramatic adaptation of "Hearts Ermine Rives" book of that name. Miss Rives will appear in the play in support of Mr. Johnson. A. L. Levering has obtained the dramatic rights, and will make the production in New York City early next season.

—Franklin A. Brooks and Marie R. Reisch are with the Eastern "All Abroad" Co., presenting their rural sketch, "A Bit of Real Life."

—M. Rice, business manager for Morris & Had, was married Monday afternoon, April 20, to Mary A. Sale, at the West End Presbyterian Church, New York City.

—Julia West, whose season with "A Ragged Hero," in which she is playing leads, closes in Buffalo, May 23, will play vaudeville dates throughout the Summer, until her next season, which opens April 18, in August. Her vaudeville time is booked solidly, and she anticipates a pleasant Summer's work.

—E. J. Devine, business manager, writes: "Chas. T. Eagleton's Crescent Stock Co. will open its annual Summer season, under canvas, on May 11, and will play its popular New England circuit. A fine company has been engaged to support William Symonds, and this season's repertoire is brand new. Five big vaudeville acts are to be carried, besides the usual band and orchestra. The scenic outfit is the most complete ever carried by a pavilion show. I am in New York, booking a fine route for the regular season in theatres, which opens late in September. Results from our recent CLIPPER 'ad.' were most satisfying. We have been able to engage a most satisfactory company, and I am looking forward to a pleasant Summer season, under canvas."

—Lizzie Chambers and Nita Pearl have signed with Trixie Monroe for next season, Lizzie Chambers for juvenile leads.

—Ed. Carl Hand, musical director for the "Le Voyage en Suisse" Co., is engaged for a Summer tour of J. J. Flynn's "The Trolley Party."

—Blanche Ring will star the coming Summer in "The Gibson Girl," by Harry B. Smith and Gustave Kerker. Her leading lady will be Nixon & Zimmerman and George W. Lederer, and the engagement will be played in New York, at the Knickerbocker Theatre, following the run of "Mr. Bluebeard."

—"The Crisis" will be played exclusively by Isabel Irving next season.

—Hackett will give up the role of Stephen Brice, and appear in a historical play, by Victor Mapea.

—"Gustave" and "English as She is Spoken," two one act comedies, were presented in French, for the first time, by Columbia students belonging to the Brinkerhoff Theatre, Barnard College, Columbia University, evening of Wednesday, April 22.

—Sydney Cowell, who was recently in Grace George's support, entered the Actors' Fund Home, at West New Brighton, S. I., last week. She is about fifty-seven years of age, and acted first in England, in 1864, coming to this country with Charles Wyndham, in 1871. She was the first actress to play Dolly Dutton, in "Lazel Kirke," at the Madison Square Theatre, New York, and acted that role from 1881 to 1886.

—Mary Shaw will appear for five years under the management of George H. Brennan and George Fawcett, after which she will be seen in a new play by an American author.

—Notes from Daniel Edson's Big Repertory Co.: We are touring the Northwest country in our own special Pullman car, playing all the syndicate theatres and big cities, carrying our own military band, and orchestra and all scenery and accessories. Our roster: Daniel Edson, Charles H. Cheno-weth, W. H. Roberts, W. S. Le Compt, H. Cooper, J. K. Fogle, J. C. Jobe, J. O. Winters, Lulu Sutton, Irene Lorton, Eva Thatcher, Little Olga Storch, Monte Blanchard, Annie Jordan; advance: F. Bates, treasurer; L. D. Sutton; stage manager, Chas. H. Cheno-weth; transportation agent, W. S. Le Compt; master mechanic, J. K. Fogle; master of properties, J. C. Jobe; musical director, Chester Gillette. We played a phenomenal record breaking engagement at the Grand Opera House, Seattle. The OLD RELIABLES and salaries put in a simultaneous appearance regularly every week.

100

brought a great many playgoers to that house who had never been there before. Everything about the presentation was O. K., and the management deserves credit for the undertaking. Week of May 4, "The Span of Life."

KEITH'S THEATRE (H. F. Keith, manager).—The "Florodora" double excited and pleased the audience last week, and others, in genres from the musical, and held over big plaudits. Others last week, and held over big plaudits. Others last week, and held over big plaudits. Others last week, and held over big plaudits. Others last week, and held over big plaudits.

UPPER—WARD ATHLETICS (Wm. McAvoy, manager).—Featured this week are the Three Hickman Brothers, Edward M. FAVOR and Edith Sinclair in "The McGuire's," Soran and his "Hilltoppers" and "Hilltoppers" in smaller type are: George and Libbie Dupree, Bryant and Saville, the Deacons, Marie Oakland, Fred Caldwell, Theo. and Camille La Jeunesse, and the "Hilltoppers." In smaller type are: Shaw and Jennings and Renfrew, Charmion, Orpheus Comedy Four, and Emma Krause were the hits of last week's bill. The latter group was back before the audience this week which offered a new one, entitled "The Busy Bees."

THE PALACE THEATRE. (Chas. H. Waldron, manager).—To say that the first week of the new stock burlesque company at this house was a success is putting it very mildly. Your correspondent has witnessed nearly all the combination shows at this place during the season, and would say without and them "beat a mile." "Jolly Chums" and "A Night on the Pilgrim" are the burlesques for this week. Vaudeville cards are: Dumbody, Harrington and Martell, Farnum and Nelson, Jones and Sutton and H. B. Batcheller, manager. **LUXEM.** (The Bentz-Santley Co. holds the boards this week. "A Trip to the Coronation" and "He Hocks in Here" are the skits introducing the burlesque portion of the bill. The variety end is supplied by Lynette Sisters, Charles Robinson, Lyle Elliott, Nina and Ethel Lind, Sammie and Edna Lyons and the Yamamoto Brothers. Burlesques did well last week.

—Lincoln J. Kibbey writes: "My play, 'Down at Martins,' was presented the first time on any stage at La Crosse, Wis., April 16, by the Wisconsin Grand Opera Company."

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"David Harum," "The Man from Mexico," "Caught in the Web," "Julius Caesar," "The Toy Maker" and "Zig Zag Alley" the New Current Offerings—The Republic Theatre Closed.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 28.—At the Columbia Theatre Wm. H. Crane opened, in "David Harum," last night, to a packed house. The engagement is for two weeks. Wednesday matinees will be given in lieu of the Sunday performances, which will be omitted during Mr. Crane's stay.

ALCAZAR THEATRE.—"The Man from Mexico" is the current bill.

CENTRAL THEATRE.—"Caught in the Web" is this week's offering.

GRAND OPERA HOUSE.—The fourth week of the joint star engagement of R. D. Maclean and Odette Tyler began last night, with "Julius Caesar" as the bill.

FIVOLI OPERA HOUSE.—"The Toy Maker" was revived last night, with Annie Meyers in the leading role.

FISCHER'S THEATRE.—Business here continues immense. The fourth week of "Helter Skelter" began last night.

LAFAYETTE THEATRE.—"Zig Zag Alley" began Sunday, 29, a two week stay.

REPUBLIC THEATRE.—This house has closed, the minstrel and burlesque season having proved a failure.

OPHELIA THEATRE.—The current bill includes "The Montrose Troupe," into F and company, Libbey and Trayer, Barbet and Sallor, Snyder and Buckley, Ross and Fenton, Wm. Friend and company, and Arthur Deling.

CHUTES.—New people 27: Meriam Mar and Jack Symonds.

FROM OTHER POINTS.

CHICAGO, April 28.—The quietest week of Chicago's current theatrical year began Sunday, with large attendance at all places of amusement. "York State Folks" begins its month's run at the Great Northern with a unanimous press and audience approval. Two packed houses, James K. Hackett opened at the Grand Opera House Monday night, in "The Crisis," to large business. Ethel Barrymore, at Powers; Mrs. Carter, at the Illinois; "Peggy from Paris," at the Studebaker; "The Tenderfoot," at the Denborn, and Andrew Mack, at McKivker's, were continued attractions of excellent drawing qualities. The outlying combination theatres had their accustomed packed houses Sunday afternoon and evening, and the stock company theatres enjoyed their usual fine Sunday traffic. Kohl and Castle's three vaudeville houses were packed, as usual. There was for Clark's Royals the big business, which usually prevails at Sam T. Jack's, the Trocadero, and the Trocadero Theatre was crowded.

PHILADELPHIA, April 28.—A goodly aggregate of business greeted the openings last night, though somewhat unevenly distributed. "The Jewel of Asia," at the Broad; "The Knickerbocker Girl," at the Walnut; and "The Silver Slipper," at the Chestnut, all continued in popular favor while "King Dodo," at the Opera House, showed a falling off in attendance. At the Garrick crowded audiences appreciated the excellence of "The Show Girl," and "Picking Up the Pieces," at the Biltmore, a filled house at the Auditorium. Plenty of patronage greeted Kellar, opening his second week at the Park, and other combination houses fared well. Ambitious productions at the stock houses showed the excellence of the organizations, and earned hearty commendation from the patrons. Vaudeville at Keith's came in for a goodly share of attention. The Eleventh and the Museum prospered.

WASHINGTON, April 28.—Millie James, in "The Little Princess," opened last night, at the National, to a crowded house, and made a most decidedly favorable impression. "The Sign of the Cross" turned people away at the Academy. "Tribby," by the Berger Stock Co., at the Lafayette, repeated the success of last week, the house being crowded and the satisfaction complete. "The Wizard of the Nile," with all the original scenery, and presented by a goodly cast and chorus, had two full houses at Chase's Grand. Watson's American Burlesquers played the Lyceum twice yesterday. "The Avery and Hart Colored Stock," with Black Carl, magician, as an added feature, opened its second week at "The Sons of Ham," at the Empire, packing the house afternoon and night.

BOSTON, April 28.—Viola Allen, in "The Eternal City," at the Hollis, was the week's novelty. The house was crowded and great enthusiasm prevailed. A big gathering saw Frank Danville, in "The Sons of Ham," at the Tremont, was the beneficiary of last night's performance of Louis Mann, in "Ali

On Account of Eliza." House was jammed. "A Country Girl" played to good returns at the Museum, the performance being a testimonial to the box office officials. Mrs. Langtry, at the Park, and "Beauty and the Beast," at the Colonial, continued to the average business. Ward and Vokes, in "The Head Waiters," at the Majestic, in "The Head Waiters," at the Lafayette and caught on in grand style. Lafayette and Co. had a prosperous opening at Music Hall. The Grand Opera was well filled, "Yon Yonson" being the attraction. No seats at the Bowdoin Square and Castle Square. The usual strong bill showed to capacity. Same old story with the burlesque houses and museums. Weather O. K.

MILWAUKEE, April 28.—The Thanbouser Company appeared in "Magda" at the Academy Monday, to the largest opening audience of the season, Meta Merbach filling the former leading woman of Leon Wachner's German company, made her first appearance on the English stage, and was a pronounced success. Alhambra—"Over Niagara Falls" took with two large audiences Monday. "Carmen," as sung by the Castle Square Company, with Marion Ivell in the title role, was enjoyed immensely by a packed house. "When the Bell Tolls," at the Bijou, and the City Club Burlesquers, at the Star, also started out big.

KANSAS CITY, April 28.—Nance O'Neill opened a week's engagement at the Willis Wood Theatre, presenting "Magda," to a fairly good house. Henrietta Crocman, in "The Sword of the King," opened with a big house at the Grand last night. Miss Crocman scored a personal hit, and both the play and the company were enthusiastically received. A splendid bill at the Orpheum packed the house at both performances yesterday. Elizabeth Murray and Bernard Dyllwyn were the favorites. At the Auditorium a big Sunday matinee and a S. R. O. night house saw a fine production of "Nathan Hale," in which Lester Lonergan, Frederic Sumner and Alice Hunt did good work. At the Gillis the usual big Sunday following applauded "Sandy Bottom," which was well acted.

ST. LOUIS, April 28.—The week opens with excellent weather, and enormous crowds present for the dedication of the World's Fair. Current offerings should do big business. Alice Fischer, in "Mrs. Jack," at Century, opened well. At the Olympic Julia Marlowe, in "The Cavalier," opened to big business. "At Piney Ridge" is offered at the Grand. "The Denver Express" had a good opening house at Haven's. "The Charity Nurse" is billed for the Imperial. At the Columbia the new bill went on Monday matinee with "Com Nawn and company featured. The Thoroughbreds are at the Standard.

CINCINNATI, April 28.—Mabelle Gilman opened, in "The Mocking Bird," at the New Grand, to an audience of good size. Frank Perley's Comedians, in "The Columbian," packed the Walnut. The Columbia bill filled that house. "A Ragged Hero," at Heuck's, and "Ten-Ton-Door," at the Lyceum, were greeted by large audiences. The Utopian Burlesquers did fairly well at the People's.

LOUISVILLE, April 28.—A "Gambler's Daughter," opened at the Avenue Sunday, drawing crowded houses. Irwin's Majesties duplicated last year's success by attracting packed houses at the Buckingham Sunday. Vaudeville at the Temple drew big at Sunday opening.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Lebler & Co., mgrs.)—Boston, Mass., Apr. 27-May 9.

Allen, Adelaide Fitz, in "The Duchess of Devonshire"—New Haven, Conn., Apr. 30-May 10.

Arnold Stock (J. F. Arnold, mgr.)—Hinton, W. Va., Apr. 27-May 2, Parkersburg 4-9.

"An American Gentleman" (Carl Zoellner, mgr.)—Utica, N. Y., May 1, Lawrence, Mass. 9.

"Arizona," Kirke La Shelle's (James H. Palmer, mgr.)—Akron, O., Apr. 29, Canton 30, Erie, Pa., May 1, Niagara Falls, N. Y., 2, Buffalo 4-9.

"Alaska," Lincoln J. Carter's—Cleveland, O., Apr. 27-May 2.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Pittsburg, Pa., Apr. 27-May 2.

"At Piney Ridge" (D. K. Higgins, mgr.)—St. Louis, Mo., Apr. 26-May 2, Kansas City 3-9.

"American Hustler," George F. Hall (Gus Bothner, mgr.)—Bath, Me., Apr. 29, Togus 30, Augusta May 1, Waterville 2, Skowhegan 4, Old Town 5, Bangor 6, St. John, N. B., 7-9, Moncton 11.

"The Old Cross Roads" (Arthur C. Alston, mgr.)—Newark, N. J., Apr. 27-May 2, Brooklyn, N. Y., 4-16.

"Are You a Buffalo?"—Providence, R. I., Apr. 27-May 2.

"An Actor's Romance" (H. W. Taylor, mgr.)—Pittsburg, Pa., Apr. 27-May 2.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr.)—N. Y. City Apr. 27-May 2, Albany, N. Y., 4, Troy 5, Schenectady 6, Hartford, Conn., 7, Waterville 8, New Haven 9.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.)—Chicago, Ill., Apr. 27-May 2, Detroit, Mich. 4-9.

Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Apr. 27-May 2.

Burns, Mrs., in "Utopia" (Wallace Monro, mgr.)—Logan, U., Apr. 29, Ogden 30.

Biggar, Laura, in "East Lynne"—Wilmington, Del., May 5.

Blair, Eugene, Repertory (Hon. Gressitt, mgr.)—Cleveland, O., Apr. 27, Indefinite.

Bennett & Moulton (George K. Robinson, mgr.)—Brattleboro, Vt., Apr. 27-May 2.

Bennett & Moulton (Ira Newhall, mgr.)—Salem, Mass., Apr. 27-May 2.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Apr. 27, Indefinite.

Berger Stock—Washington, D. C., Apr. 27, Indefinite.

Brighton Stock—Fall River, Mass., May 4, Indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Springfield, Mass., Apr. 27-May 2, Providence, R. I., 4-9.

"Burglar" (A. Q. Scammon, mgr.)—Greenfield, Mass., Apr. 29, Millinocket 30.

"Bandit King" and "Millie King," John H. Farrell (James H. Wallis, mgr.)—W. H. Oviatt, mgr.)—Buffalo, N. Y., Apr. 27-May 2, Toronto, Can., 4-9.

"Bunch of Keys" (Gus Bothner, mgr.)—Burlington, N. H., Apr. 29, Portsmouth May 1, Haverhill, Mass., 2, Portland, Me., 4, Bath 5, Rockland 6, Augusta 7, Skowhegan 8, Bangor 9.

"Breezy Time," Eastern (Merle H. Norton, mgr.)—Columbia, O., Apr. 29, Pittsburg 30, Albany May 1, Gas City 2, Alexandria 4, Noblesville 5, Lebanon 6, Lafayette 7, Danville, Ill., 8.

"Breezy Time," Western (Merle H. Norton, mgr.)—Barry, Ill., Apr. 29, Pittsburg 30, Jacksonville May 1, Hillsboro 2, Pana 4, Shelbyville 5, Aurora 6, Rantoul 7, Paxton 8.

"Boy of the Street," Joseph Santry—Jersey City, N. J., Apr. 27-May 2, Providence, R. I., 4-9.

"Bollivar's Busy Day," Billy R. Van and Nellie O'Neill (Eugene Wellington, mgr.)—Buffalo, N. Y., Apr. 27-May 2, Brooklyn 4-9.

"Burglar and the Wolf," Ines Forman and J. Fraser Crosby—Chicago, Ill., Apr. 26-May 2.

"Black Sheep"—Indianapolis, Ind., Apr. 30-May 2.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—San Francisco, Cal., Apr. 27-May 9.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Chicago, Ill., Apr. 27-May 16.

Crossman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Kansas City, Mo., Apr. 27-May 2, Wichita, Kan., 9.

 Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Victoria, B. C., Apr. 29, Vancouver 30, New Whetcom, Wash., May 1, Seattle 2, Spokane 4, Butte, Mont., 6, 7, Anaconda 8. || Coghlan, Rose, Repertory (Jules Murray, mgr.)—Helena, Mont., Apr. 29, Livingston 30, Billings May 1, Jamestown, No. Dak., 2, Fargo 4, Winnipeg, Man., 5, 6, Grand Forks, No. Dak., 7, Crookston, Minn., 8, Brainerd 9. |
| Coghlan, Gertrude, in "Alice of Old Vincennes"—Albany, N. Y., Apr. 29. |
| Cohns, Four, in "Running for Office" (Fred Nield, mgr.)—N. Y. City Apr. 27, Indefinite. |
| Cook-Church, Repertory (W. H. Taylor, mgr.)—Youngstown, O., Apr. 27-May 2. |
| Curtis Dramatic (M. H. Curtis, mgr.)—Exeter, Neb., Apr. 29, 30. |
| Carpenter, Frank, Repertory (Jere Grady, mgr.)—Brockton, Mass., Apr. 27-May 2, Lynn 4-9. |
| Chester, Alma (Edward L. Bloom, mgr.)—Burlington, N. J., Apr. 27-29, Red Bank 30, May 1. |
| Conroy & Mack's Comedians (P. P. Craft, mgr.)—Milton, Pa., Apr. 27-29, Pittston 30-May 2, Honesdale 4-6, Middletown, N. Y., 7-9. |
| Carroll Comedy (Ion Carroll, mgr.)—Weston, W. Va., Apr. 27-May 2, Buckhannon 4-9. |
| Castle Square Stock (W. B. Sherman, mgr.)—Indian Head, Assa., Can., Apr. 27-29, Virdean, Man., 30-May 2, Winnipeg 4, Indefinite. |
| Castle Square Stock, C. C. Allison's—Presque Isle, Me., Apr. 27-May 2, Fort Fairfield 4-9. |
| Chase Musical Stock—Washington, D. C., Apr. 27, Indefinite. |
| "Cowboy and the Lady," S. Miller Kent—Kalamazoo, Mich., Apr. 29, Battle Creek 30, Youngstown, O., May 2. |
| "Convict's Daughter," Eastern, Geo. Samuels—Philadelphia, Pa., Apr. 27-May 2. |
| "Charity Nurse" (Heuck & Fennessy, mgrs.)—St. Louis, Mo., Apr. 26-May 2, Chicago, Ill., 3-16. |
| D |
| Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—N. Y. City Apr. 27-May 2, Holyoke, Mass., 9. |
| Dupree, Minnie, in "A Maid of Plymouth Town"—Boston, Mass., May 4-9. |
| Dodge, Anna, in "The Girl of the Year," N. B., Apr. 29, Crawford 30, Chidlow May 1, 2. |
| Doty, Earle, in "The Iron Mask" (J. H. Mac Elroy, mgr.)—Muskegon, Mich., Apr. 29, Big Rapids 30, Alma May 1, Saginaw 2, Bay City 4, Owosso 5, Lansing 6, Jackson 7, Charlevoix 8. |
| Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Lewiston, Me., Apr. 27-May 2, Augusta 4-9. |
| De Vonde, Chester (Phil Levy, mgr.)—Cincinnati, O., Apr. 26-May 2, Dayton 4-6, Toledo 7-9. |
| Dilzer-Cornell, Repertory—Tarrytown, N. Y., Apr. 27-May 2, Port Jervis 4-9. |
| Davidson Stock (A. E. Davidson, mgr.)—Lebanon, Pa., Apr. 27-May 2, Harrisburg 4-9. |
| "Darkest Hour," Lincoln J. Carter's—Fargo, N. Dak., Apr. 29, Grand Forks, No. Dak., 30, May 1, Grand Forks, No. Dak., 2, Crookston, Minn., 5, St. Cloud 6, Brainerd 7, West Superior, Wis., 8, Duluth, Minn., 9. |
| "David Harum" (Julius Cahn, mgr.)—Barre, Vt., Apr. 29, Montpelier 30. |
| "Devil's Auction" (Charles H. Yale, mgr.)—Halifax, N. S., Apr. 1-30, St. John, N. B., May 2, Fredericton 4, Eastport, Me., 5, Fairfield 6, Waterville 7, Bangor 8, Augusta 9. |
| "Down by the Sea" (Phil Hunt, mgr.)—Manchester, N. H., Apr. 30-May 2. |
| "Desperate Chance" (Forrester & Mittenhall, mgrs.)—Montreal, Can., Apr. 27-May 2, Worcester, Mass., 4-9. |
| "Desperate Chance" (Forrester & Mittenhall, mgrs.)—New Brunswick, N. J., Apr. 29, Wilmington, Del., 30-May 2. |
| "Defending Her Honor" (William Wood & James H. Wallis, mgrs.)—Albany, N. Y., Apr. 27-29, Atlantic City 30, New Haven, Conn., May 1, 2, Brooklyn, N. Y., 4-9. |
| "Denver Express," Western, Blanche Hazelton—St. Louis, Mo., Apr. 26-May 2. |
| "Dover Express," Eastern—Philadelphia, Pa., Apr. 27-May 2, Newark, N. J., 4-9. |
| E |
| Edson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Dover, N. H., Apr. 29, Portsmouth 30, Malden, Mass., May 1, Lynn 2. |
| Elfie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Anaconda, Mont., Apr. 29, Fargo, No. Dak., 30, May 1, Brainerd, Minn., 2, St. Paul 3-6, Minneapolis 7-9. |
| Empire Theatre Stock, in "The Unforeseen" (Charles Frohman, mgr.)—Brooklyn, N. Y., Apr. 27-May 2, Boston, Mass., 4-9. |
| Ewing Taylor (Albert Taylor, mgr.)—Carrollton, Mo., Apr. 27-May 2, Macon 4-9. |
| Eclipse Stock (Lloyd & Gentler, mgrs.)—St. Louis, Mo., Apr. 29, Belleville, Ill., 30. |
| Evans & Ward Comedy (Edward R. Titus, mgr.)—Oxford, Pa., Apr. 30-May 2. |
| "Earl of Pawtucket" (Kirke La Shelle, mgr.)—N. Y. City Apr. 27, Indefinite. |
| "Everyman" (Charles Frohman, mgr.)—N. Y. City Apr. 27, Indefinite. |
| "Evil Eye" (Chas. H. Yale & Sidney R. Elms, mgrs.)—Albany, N. Y., Apr. 29, Ogdensburg 30, Watertown May 1, Oswego 2, Utica 4, Rome 5, Geneva 6, Rochester 7-9. |
| "Eleventh Hour," Eastern, Lincoln J. Carter—Ottawa, Can., Apr. 30-May 2, Montreal 4-9. |
| "Eight Hells," Byrne Bros.—Lansing, Mich., Apr. 30, St. Catharines, Can., May 1, Sandusky, O., 5. |
| F |
| Fiske, Mrs., in "Mary of Magdala" (Harrison Gray Fiske, mgr.)—Cohoes, N. Y., Apr. 29, Schenectady 30, Rome May 1, Syracuse 2, Rochester 4, 5, Easton, Pa., 6. |
| Faversham, Wm., in "Impudence" (Charles Frohman, mgr.)—Wheeling, W. Va., Apr. 29, Youngstown, O., 30, Akron May 1, Erie, Pa., 2, Washington, D. C., 4-9. |
| Fischer, Allen, in "Mrs. Giddens" (Henry B. Harris, mgr.)—St. Louis, Mo., Apr. 27-May 2, Springfield, Ill., 4, Decatur 5, Danville 6, Crawfordsville, Ind., 7, Lafayette 8, Fort Wayne 9. |
| Fleming, Mame, Repertory (W. H. Gracey, mgr.)—Philadelphia, Pa., 4, Indefinite. |
| Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Apr. 27, Indefinite. |
| French-Irving, Repertory (Don Macmillan, mgr.)—Manassas, Va., Apr. 27-29, Findley 30-May 2, Postoria 4-6, Defiance 7-9. |
| Fenberg Stock (George M. Fenberg, mgr.)—Saratoga, N. Y., Apr. 27-May 2, Hamilton, Can., 4-9. |
| Flavia Stock (Thad Stevens, mgr.)—Denison, Tex., Apr. 27-May 2, Paris 4, Franklin Stock (A. A. Jack, mgr.)—Mon- |

tague, Mich., Apr. 27-29, Allegon 30-May 2.

"Fool and His Money" (Broadhurst & Currier, mgrs.)—N. Y. City Apr. 27, Indefinite.

"Flaming Arrow," Go-Won-Gu Mohawk, Lincoln J. Carter's—Chicago, Ill., Apr. 26-May 9.

"For Her Children's Sake," Sullivan, Harris & Woods (Yernard Thornton, mgr.)—Indianapolis, Ind., Apr. 27-29, Dayton 30-May 2.

"Finnigan's Ball" (Oille Mack, mgr.)—Winneapolis, Man., Apr. 29, Grand Forks, No. Dak., 30, Duluth, Minn., May 4, West Superior, W. 5.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Wellston, O., Apr. 29, Athens 30, Gloucester May 1, Nelsonville 2, McConellville 4, Cambridge 5, New Philadelphia 6, East Liverpool 7, Canton 8, Missillon 9.

"Fatal Wedding," Sullivan, Harris & Woods—N. Y. City Apr. 27-May 9.

"Fatal Wedding," Sullivan, Harris & Woods—Helena, Mont., Apr. 30, Great Falls May 1, Bozeman 2, Billings 3, Helena 4, Bozeman 5, Billings 6, Livingston 7, Billings 8.

"Fatal Wedding," Sullivan, Harris & Woods—Lowell, Mass., Apr. 30.

G

Goodwin, N. C. and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—South Bend, Ind., Apr. 29, Terre Haute 30, Evansville May 1, Lexington, Ky., 2, Cleveland 3.

Grace, George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—N. Y. City Apr. 27, Indefinite.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murray, mgr.)—Idaho, N. Y., Apr. 29, Binghamton 30, Wilkesbarre, Pa., May 1, Scranton 2, Hazleton 4, Reading 5, Lancaster 6, Williamsport, Del., 7, Easton, Pa., 8, Trenton, N. J., 9.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—N. Y. City Apr. 27-May 2, New Brunswick, N. J., 4-9.

Garrick Theatre (William P. Taylor, mgr.)—White River Junction, Vt., Apr. 27-May 2, Bethel 4-9.

Gut Stock (Wm. Cassad, mgr.)—Louisiana, Mo., Apr. 27-May 2.

Glick Stock (H. Thayer Glick, mgr.)—St. Marys, Ont., Apr. 27-May 2.

Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Dallas, Tex., Apr. 27-May 2.

Gorman & Kopp, Repertory—Monticello, N. Y., Apr. 27-May 2, Passaic, N. J., 4-9.

Greene, Francis, Repertory (Francis Greene, mgr.)—Lake Nebagamon, Wis., Apr. 27-May 2, Two Harbors, Minn., 4-9.

Glasgow Stock (Joseph O. Glasgow, mgr.)—Lansing, Mich., Apr. 27-29.

Gentry Stock (Gentry & Coffe, mgrs.)—Richmond, Ind., Apr. 27-May 2.

Gooding Comedy (O. M. Cotten, mgr.)—Eaton Rapids, Mich., Apr. 27, Indefinite.

"Girl with Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—Waterbury, Conn., Apr. 29, Albany, N. Y., May 1, Troy 2.

"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—St. Thomas, Can., Apr. 29, Stratford 30, Port Huron, Mich., May 1, Chicago, Ill., 3-9.

"Gambler's Daughter," Western (R. L. Crescy, mgr.)—Louisville, Ky., Apr. 26-May 2, season ends.

"Guilt Wife"—Elizabeth, N. J., May 7-9.

H

Hackett, James K., in "The Crisis"—Chicago, Ill., Apr. 27-May 9.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Utica, N. Y., Apr. 29, Poughkeepsie 30, North Adams, Mass., May 1.

Hawtre, Charles, in "A Message from Mother" (Charles Frohman, mgr.)—N. Y. City Apr. 27, Indefinite.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Taunton, Mass., Apr. 29, Woonsocket, R. I., 30, Putnam, Conn., May 1, William 2.

Hanford, Charles B., (F. Lawrence Walker, mgr.)—Salt Lake City, U., Apr. 29, 30, Park City May 1, Provo 2.

Hillman, Maude, Repertory (Archib L. Sheppard, mgr.)—Norristown, Pa., Apr. 27-May 2, Fort Mifflin 3-5.

Himmelstein's Ideals (John A. Himmelstein, mgr.)—Niagara Falls, N. Y., Apr. 27-May 2.

Himmelstein's Imperial Stock (Dave H. Woods, mgr.)—Sisterville, W. Va., Apr. 27-May 2.

Herrmann, Leon (Thurner & Gorman, mgrs.)—Paducah, Ky., Apr. 29, Evansville, Ind., 30, Sandusky, O., May 6, Mansfield 7.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Apr. 27, Indefinite.

Hunt Stock (M. A. Hunt, mgr.)—Traverse City, Mich., Apr. 27-May 2, Frankfort 4-9.

Howard-Dorset Repertory (Olivier Martell, mgr.)—Muncie, Ind., Apr.

This list is made up as nearly accurate as it is possible to make a list of nudeville bookings. Errors which may from time to time occur are due to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

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Martin Sheeley, mgr.)—Elgin, Ill., May 5.
 Dixon, Stockford 7, Stoughton, Wis., 8.
 Madison 9.
 O'Neill, Nance, Repertory—Kansas City, Mo., Apr. 27-May 2, Battle Creek, Mich., 8.
 "Old Arkansas" (Will E. Lindsey, mgr.)—Elmore, Okla., Apr. 29, Kingsburg 30, Perry 30, Sacramento 4, 5, Portland, Ore., 7, 9.
 Kan., 5, Anthony 6, Arkansas City 7, Winfield 8, Wichita 9.
 "Our New Minister" (Miller & Congress, mgrs.)—Los Angeles, Cal., Apr. 27-29, Stockton 30, San Jose May 1, Oakland 2, 3, Sacramento 4, 5, Portland, Ore., 7, 9.
 "One of the Bravest" (Charles McCarthy—Brooklyn, N. Y., Apr. 27-May 2.
 "On the Suwanee River" (Sialf & Nicolai, mgrs.)—Troy, N. Y., Apr. 27-29, Pittsburg, Mo., 3, 4, 5.
 "Old Homestead," with Denman Thompson (Frank Thompson & W. L. Kilpatrick, mgrs.)—Lebanon, N. H., Apr. 29, Claremont 30, Concord May 1, Keene 2, N. Y. City 4, 9.
 "Old Niagara Falls" (Rowland & Clifford, mgrs.)—Milwaukee, Wis., Apr. 26-May 2, South Chicago, Ill., 3.
 "On the Stroke of Twelve," W. B. Lawrence (C. H. Rumsey, mgr.)—Newark, N. J., Apr. 27-May 2, Washington, D. C., 4, 5.
 "Ole Olson," Ben Hendrick's (W. O. Wheeler, mgr.)—Portland, Ore., Apr. 26-May 2, Tacoma, Wash., 3, 5, Everett 6, New Whatcom 7, Mount Vernon 9.
 "Only a Shop Girl" (H. H. Winchell, mgr.)—N. Y. City Apr. 27-May 2.
 P
 Payton, Corse, Comedy (J. T. Macauley, mgr.)—New London, Conn., Apr. 27-May 2, Springfield, Mass., 4-30.
 Payton Sisters Comedy (J. N. Montgomery, mgr.)—Danville, Va., Apr. 27-May 2, Greenville 3, N. C., 4-9.
 Phelan, J. C. Stock (Ralph A. Ward, mgr.)—Lancaster, Pa., Apr. 27-May 2, Atlantic City, N. J., 4-9.
 Phelan's Stock (E. V. Phelan, mgr.)—Fall River, Mass., Apr. 27-May 2.
 Paige, Comedy Repertory (Henry F. Willard & Co., mgrs.)—Newspaper News, Va., Apr. 27, indefinite.
 Plus Theatre Stock—Detroit, Mich., Apr. 27, indefinite.
 Pond's Stock (L. E. Pond, mgr.)—Brainerd, Minn., Apr. 27-29, Grapewin, Minn., 30 May 2, Crookston, Minn., 4-6, Windpeg, Minn., 7, 9.
 "Power of the Cross," Garlind Gaden (Rush & Weber, mgrs.)—Hoboken, N. J., Apr. 26-29, Camden 30-May 2, Wilmington, Del., 4, 5.
 "Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Toledo, O., Apr. 26-29, Lima 30, Alexandria May 1, Columbus 2, Louisville, Ky., 3-5.
 "Pennsylvania" (C. E. Callahan, mgr.)—N. Y. City, Apr. 26-May 2.
 "Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Galties, mgrs.)—Philadelphia, Pa., Apr. 27-May 2, Jersey City, N. J., 4, 9.
 "Pleasant Relation," Horace Lewis (Fred G. Berger, mgr.)—Worcester, Mass., Apr. 27-May 2.
 "Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Danville, Ill., Apr. 29, Kankakee 30, Marshall May 1, Joliet 2, Chicago 3, Bedford, Hartford, Mich., 4, Three Rivers 5, Coldwater 6, Hudson 7, Tecumseh 8, Ypsilanti 9.
 "Peck's Bad Boy," Eastern—Providence, R. I., May 4, 9.
 Q
 "Queen of the Highway," James H. Wall (A. W. Metcown, mgr.)—Philadelphia, Pa., Apr. 27-May 2, Waterbury, Conn., 3, Bridgeport 5, 6, Hartford 7-9.
 R
 Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Apr. 27-May 2.
 Robson, Stuart, in "The Comedy of Errors" (W. J. Arthur, mgr.)—Cleveland, O., Apr. 27-May 2, Battle Creek, Mich., 7.
 Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Frelanger, mgrs.)—Detroit, Mich., Apr. 27-May 2, Erie, Pa., 4, Rochester, N. Y., 5, 6, Ithaca 7, Syracuse 8.
 Robson, Andrew, in "Richard Carvel" (Wallace Moore, mgr.)—Holyoke, Mass., Apr. 29, Pittsfield 30.
 Ryan, Daniel R., Repertory (W. S. Bates, mgr.)—St. John, N. B., Apr. 27-May 2, Halifax, N. S., 4-20.
 Roberts, Florence, Repertory (Belasco & Thall, mgrs.)—Los Angeles, Cal., Apr. 27-May 16.
 Roberts, Gertrude, Repertory (Harry C. Aldrich, mgr.)—Kennebunk, Port. Me., Apr. 27-29, Springvale 30-May 2, Step Falls 4-6, Bridgton 7-9.
 Robson Theatre, No. 1—Pensacola, Fla., Apr. 27-May 2, Mobile, Ala., 4, indefinite.
 Rosar & Mason's comedians—Worcester, Mass., Apr. 27-May 2, Jacksonville 4, 9.
 Royal Littlepuffs, Gus Hill's (Daniel A. Kelly, mgr.)—Jersey City, N. J., Apr. 27-May 2, Boston, Mass., 4, 9.
 "Ruined Life" (R. L. Crosby, mgr.)—Detroit, Mich., Apr. 27-May 2, Richmond, Va., 4, 5.
 "Rouge and Juliet" (Lieber & Co., mgrs.)—Syracuse, N. Y., Apr. 29, Detroit, Mich., and Toledo, O., 30, Columbus May 1, Milwaukee, Wis., 2, St. Louis, Mo., 4, Indianapolis, Ind., 6, Cincinnati, O., 7, 8, Louisville 9.
 "Real Widow Brown" (A. O. Scammon, mgr.)—Carlton, Me., Apr. 29, Woodstock, N. B., 30, Fredericton May 1, St. John 4-8, Moncton 7, Amherst 8.
 "Recreation"—Elizabeth, N. J., Apr. 30-May 2.
 "Resurrection"—Lowell, Mass., Apr. 27-29.
 "Ragged Hero" (W. J. Fielding, mgr.)—Detroit, O., Apr. 26-May 2, Toledo 3-6, Grand Rapids, Mich., 7-9.
 "Reverend Slave" (Harry Gordon, mgr.)—Detroit, Ind., May 1, Franklin 2, Brazil 3, Vincennes 5, Effingham, Ill., 6, Pana 7, Litchfield 8, Jefferson City, Mo., 9.
 S
 Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Worcester, Mass., Apr. 29, Providence, R. I., 30-May 2.
 Shaw, Mary, in "Ghost" (George Pawcett, mgr.)—St. Paul, Minn., Apr. 27-29, Minneapolis 30-May 3.
 Skinner, Otis, in "Lazaretti"—Washington, D. C., Apr. 27-May 2.
 Spooner, Cecil, in "My Lady Peggy Goes to Town"—Newark, N. J., Apr. 27-May 2, New York City 4, indefinite.
 Stutz, J. G., in "Was She to Blame?" (John Carlton, mgr.)—Denison, Ia., Apr. 30, Duquap May 1, Logan 2, Blair, Neb., 4, Onawa 5, 6, Osceola 7.
 Shuman, J. H., Repertory (James Ward, mgr.)—Bridgeport, Conn., Apr. 27-29, Hartford 30-May 2, Binghamton, N. Y., 4, 9.
 Stanley, Carrie (Charles B. Burns, mgr.)—Spartanburg, S. C., Apr. 27-May 2, Lexington 4, 9.
 Sargeant, May, in "Other People's Money" (C. Johnson, mgr.)—Ashland, Ky., Apr. 29, Huntington W. Va., 30, Pomeroy, O., May 1, Gallipolis 2.
 Sherman Comedy, James Barrett (Riffe & Smith, mgrs.)—Bloomington, Ind., Apr. 27-May 2.
 Shannons, The (Harry Shannon, mgr.)—Washington, Ind., Apr. 27-May 2, Paris, Ill., 4, 9.
 Spooner Dramatic, P. E. and Allie Spooner (Dick Harrison, mgr.)—Palestine, Tex., Apr. 27-May 2.
 Shyne Stock (Charles Thomas, mgr.)—Philipsburg, Pa., Apr. 27-29, Renova 30-May 2, Bellefonte 4-6.
 "Skipper & Co., Wall Street"—N. Y. City Apr. 27, indefinite.
 "Starbucks"—N. Y. City Apr. 27-May 2, "Suburban"—N. Y. City Apr. 27-May 2.
 "Sweet Clover" (A. A. Thayer & W. C. The

ices, mgrs.—Galveston, Tex., Apr. 29.
Houston, 29, San Antonio May 1, Austin
2, Waco 4, Corsicana 5, Dallas 6, Den-
ver 7, Gainesville 8, Fort Worth 9.
Shore Acres—Horne's (Wm. B. Gross,
mgr.)—N. Y. City Apr. 27-May 2.
Smart Set—Chas. L. Hall's (Chas. L. Walters,
mgr.)—Oxfordtown, O., May 1, Cincin-
nati 2-9.
Side Tracked? (A. Q. Scammon, mgr.)—
Waterville, Me., Apr. 29, Skowhegan 30,
Pittsfield May 1, Hartford 2, Augusta 4,
Lewiston 5.
Struggle of Life—Walter Sanford's—
Brooklyn, N. Y., Apr. 27-May 2, Hoboken,
N. J., 3, Elizabeth 4-6.
Sign of the Cross? (Fred G. Berger &
R. G. Francis, mgrs.)—Washington, D. C.,
Apr. 27-May 2, Steubenville, O., 9.
Sandy Bottoms—(Hampton) Hopkins,
mgrs.)—Kansas City, Mo., Apr. 27-May 2,
St. Louis 3-9.
Span of Life—Springfield, Mass., Apr. 30-May
2.
States of Passion—Allan Vialre and Pearl
Lewis—Oil City, Pa., Apr. 30.
Stebbins—Willimansport, Pa., May 5.

T

Thurston, Adelaide, in "At Cozy Corners?"
(Frank J. & Clinton Whitcomb, mgrs.)—
Toronto, Can., Apr. 27-May 2, St. Cathar-
ines 4, Hamilton 5, Kingston 6, Ottawa
7-9.
T. Clara, Repertory, Milton, Thompson-
& Mouton's (Frank I. Miles, mgr.)—Har-
risburg, Pa., Apr. 27-May 2, Auburn, N. Y.,
4-9.
Thorne, Beatrice, Repertory (Sherman S.
Whitbeck, mgr.)—Danbury, Conn., May 4-
6, Meriden 7, Hartford 8.
Tidder, George A., & Taylor, mgrs.)—
Tyleroga, N. Y., Apr. 27-May 2.
There and Back? (Charles E. Evans and
Charles H. Hopper [S. S. & Lee Shubert,
mgrs.]—N. Y. City Apr. 27, indefinite.
Two Sisters? (Henry & Warrington, mgrs.)—
Easton, Pa., Apr. 30, Trenton, N. J.,
May 1.
Texas Steer? (H. B. Emery, mgr.)—Dayton,
O., Apr. 27-29, Indianapolis, Ind., 30-May
2, Columbus, 3, 4-6.
The Outlaw? (Percy G. Williams,
mgr.)—N. Y. City Apr. 27-May 2.
Trip to Chinatown? (Sayler & Miller,
mgrs.)—Chicago, Ill., Apr. 30-May 2.
Tracy, the Hand! (Lloyd & Gentry, mgrs.)—
Scrapsky, Minn., May 29.
Thelma—Steubenville, O., May 1.

U

"Uncle Tom's Cabin," Al. W. Martin's—Chi-
cago, Ill., Apr. 27-May 2.
"Uncle Tom's Cabin," Station's, Eastern
(L. W. Washburn, mgr.)—Iliondale, Pa.,
Apr. 29, Hawley 30, Port Jarvis, N. Y.,
May 1, Middletown 2.
"Uncle Tom's Cabin," Station's, Northern
(Harry Overton, mgr.)—Millbank, So.
Dak., Apr. 29, Webster 30, Groton May 1,
Aberdeen 2.
"Uncle Tom's Cabin," Station's, Western
(Win. Kiple, mgr.)—Hancock, Mich., Apr.
30, Detroit 1, Grand Rapids 2.
"Uncle Josh Sprueby" (David B. Levis,
mgr.)—Duluth, Minn., May 1, 2.

V

Van Dyke & Eaton, Repertory (C. Mack,
mgr.)—Baverton, Ia., Apr. 27-Aug. 2.
Van Dyke & Eaton, Repertory, H. Walter
Van Dyke—Racine, Wis., Apr. 27-May 2,
Janesville 4-9.
Vernon Stock (Edna P. Vernon, mgr.)—Liberty
Town, N. Y., Apr. 27-May 2, Ellenville 4-9,
season ends.

W

Walsh, Blanche, in "The Resurrection"
(Wagenhals - & Kemper, mgrs.)—N. Y. City
Apr. 27-May 2, Elizabeth, N. J., 4,
Easton, Pa., 6.
Walsh, Blanche, Repertory—Buffalo, N. Y.,
Apr. 27-May 2, Toronto, Ont., 4-9.
Willard Katherine, in "The Power Behind
the Throne" (Edward C. White, mgr.)—
Champaign, Ill., Apr. 30.
Warfield, David, in "The Auctioneer" (David
Warfield, mgr.)—Hartford, Conn., Apr. 29.
Meriden 30, Waterbury May 1, New Haven
2, N. Y. City 4, indefinite.
Wilson, Al. H., in "The Princess of Tatters"
(Charles H. Yale & Sidney R. Ellis,
mgrs.)—Mankato, Minn., Apr. 29, Mason
City, Ia., 30, Albert Lea, Minn., May 1.
Whinnia 4, Eau Claire, Wis., 5, Chippewa
Falls 6, Duluth, Minn., 7, 8, West Su-
perior, Wis., 9.
Walsh, Joseph, in "The Peddler," Sullivan,
Harris & Woods'—Albany, N. Y., Apr. 29,
 Troy 30 May 2, Syracuse 4-6.
Ward & Vokes, in "The Head Waters" (E.
D. Starb, mgr.)—Boston, Mass., Apr. 27, in-
definite.
Winston—Laura, Stock—Hebron, Neb.,
Apr. 29, Superior 30-May 2, Red Cloud 4-9.
Willis Bros. Comedy—Scranton, Pa., Apr. 27-
29, Wilkesbarre 30-May 1.
Winchester & Woods' Comedians—Norwood,
N. Y., Apr. 27-29, Minneua 30-May 2,
Athens 4-6, Route Point 7-9.
Ward Dramatic—Salt Lake City, U., May 4-30.
"Way Down East," Wm. A. Brady's—Lynn,
Mass., Apr. 30 May 1.
"When the Bell Tolls" (Traverse-Vale, mgr.)—
Ill., 3-16.
"Why Women Sin"—Syracuse, N. Y., Apr.
27-29, Hoboken, N. J., May 1, 2, Baltimore,
Md., 4-9.
"When Women Love" (A. D. Cameron, mgr.)—
Providence, R. I., Apr. 29-May 2, Bos-
ton, Mass., 4-9.
"When We Were Twenty-one" (Morris &
Hall, mgrs.)—Rochester, N. Y., Apr. 27-29,
Athens 30, Providence, R. I., May 4-9.
"Wary Willie Walker"—Fall River, Mass.,
May 4-6.

Y

"Yen Yonson," P. J. Kennedy's (E. V.
Giroux, mgr.)—Boston, Mass., Apr. 27-May
2.
York State Folks? (F. E. Wright, mgr.)—
Chicago, Ill., Apr. 27-May 23.

Z

"Zig Zag Alley" (W. E. Flack & Walter
Floud, mgrs.)—San Francisco, Cal., Apr.
26-May 9.

MUSICAL.

Ahorn Opera, A. presenting "The Serenade"
& "Rob Roy" (Milton & Sargent Ahorn,
mgrs.)—Cleveland, O., Apr. 27-May 9.
Ahorn Opera, B. presenting "The Jolly Mus-
icians" and "The Wizard of the Nile"
(Milton & Sargent Ahorn, mgrs.)—Wash-
ington, D. C., Apr. 27-May 2, Cleveland, O.,
4-9.
Ahorn Opera, C. presenting "The Highway-
man" and "Fra Diavolo" (Milton & Sar-
gent Ahorn, mgrs.)—Toronto, Can., Apr.
27-May 9.
Ahorn Opera, D. Grand Opera Double Cast
(Milton & Sargent Ahorn, mgrs.)—Wash-
ington, D. C., May 4-9.
Bostonians, Barnum & Macdonald's (Charles
B. Baker, mgr.)—Providence, R. I., Apr.
27-29, Worcester, Mass., 30, Northampton
May 1, Albany, N. Y., 2, Buffalo 4-6,
Niagara Falls 7, Rochester 8, 9.
Butler, Helen May, and her Ladies' Military
Band (J. Leslie Spahn, mgr.)—Columbia,
S. C., Apr. 29, Charleston 30, Sumter May 1,
Florence 2, Marion 4, Darlington 5, Ben-
netttsville 6, Fayetteville, N. C., 7, Raleigh
8, Goldsboro 9.
Bliss Musical Comedy—New Orleans, La.,
Apr. 27, indefinite.
Blue Bird Troubadours (Veelck & Nolan,
mgrs.)—Johnstown, Pa., Apr. 29, Altoona
30, Tyrone May 1, Reading 2, Philadel-
phia 4-9.
"Burgoonmaster" (W. P. Culien, mgr.)—East-
on, Pa., May 1, Trenton, N. J., 2.
Cabell, Marie, in "Honey Broke" (Daniel
V. Arthur, mgr.)—N. Y. City Apr. 27, in-
definite.
Canadian Jubilee Singers (W. T. Car-

1917.—Monson, Me., Apr. 29, Greenville
 dr. Jackson May 1, Seaboard, Can., 2, 3,
 Brampton Falls 4, Coastloop 5, Hatley 6,
 Standen 7.
 Idle Squares Opera (Henry W. Savage,
 mgr.)—Milwaukee, Wis., Apr. 25-May 9.
 Indian Land, Md., (William Carter,
 mgr.)—North Baltimore, O., Apr. 29, Mc-
 Comb 30.
 Chinese Honeycomb" (S. S. Shubert, Nixon
 & Zimmerman, mgrs.)—Brooklyn, N. Y.,
 Apr. 27-May 2, Boston, Mass., 4, Indell-
 ine 5.
 Chinese Honeycomb" (S. S. Shubert, Nixon
 & Zimmerman, mgrs.)—Portland, Me.,
 Apr. 29-30, Lowell, Mass., May 2, Pitts-
 burgh, Pa., 4-9.
 Clappers" (Frank I. Perley, mgr.)—Cin-
 cinnati, O., Apr. 26-May 2.
 Comedy Company (J. C. Duff, mgr.)—Boston,
 Mass., Apr. 27-May 2.
 Cretes, Frank, in "Miss Simplicity" (J.
 Louis White, mgr.)—Boston, Mass., Apr.
 27-May 9.
 Angeles, Jefferson, in "Emerald Isle"—
 Williamsport, Pa., Apr. 30.
 Erie Metropolitan Opera House Orchestra
 (J. S. Dms, conductor)—Scranton, Pa.,
 Apr. 29, Reading 30, Washington, D. C.,
 mat., and Baltimore, Md., May 1. Wil-
 lington, N. C., 4, Columbia, S. C., 5.
 Earlton, N. C., 4, Asheville 5, Knoxville,
 Tenn., 6, Atlanta, Ga., 7, Nashville, Tenn.,
 8, Memphis 9, 10.
 Middle-Dee-Dee" (Tony F. Mason, mgr.)—
 Bridgeport, Conn., Apr. 27-29, Hartford
 30.
 Ruse, Lulu, Opera, in "Dolly Varden" (F.
 C. Whitney, mgr.)—Pittsburg, Pa., Apr.
 27-May 2, Philadelphia 4-9.
 Mame, Mabelle, in "The Mocking Bird"
 (Rice Brothers, mgrs.)—Cincinnati, O.,
 Apr. 26-27.
 Jordan-Shay Opera (J. Saunders Gordon,
 mgr.)—Montreal, Can., Apr. 27-May 2.
 Upper, De Wolf, in "Mr Pickwick" (E. R.
 Reynolds, mgr.)—N. Y. City Apr. 25 May
 4, Newark, N. J., 4.
 44, Annoni, in "The Little Duchess" (F.
 Ziegfeld Jr., mgr.)—Youngstown, O., Apr.
 29, Rochester, N. Y., May 1, 2, Boston,
 Mass., 4-9.
 Ities" Band, Cameron Brown's (T. P. J.
 Powers, mgr.)—Hagerstown, Md., Apr. 29,
 Lancaster, Pa., 30, Brooklyn, N. Y., May
 1, Middletown 4, Newburg 5, Catskill,
 mat., and Kingston 6, Yonkers 7, Fishkill-
 on-the-Hudson, mat., and Peekskill 8, N.
 York City 9.
 Knickerbocker Girl" Josephine Hall—Phil-
 adelphia, Pa., Apr. 27, indefinite.
 King, Iodo, (A. Henry W. Savage, mgr.)
 —Philadelphia, Pa., Apr. 27-May 2, N. Y.
 City 4-9.
 King Iodo," B (Henry W. Savage, mgr.)—
 Altoona, Pa., Apr. 29, Johnstown 30,
 Towson, James T., in "The Jewel of Asia"
 (George W. Lederer, mgr.)—Philadelphia,
 Pa., Apr. 27, indefinite.
 Krazy from Paris" (Henry W. Savage,
 mgr.)—Chicago, Ill., Apr. 27-May 9.
 Prince of Pilsen" (Henry W. Savage, mgr.)
 —N. Y. City Apr. 27, indefinite.
 Princess Chai" (John P. Slocum, mgr.)—
 Bellevue, N. Y., Apr. 29, Kingston 30, Otta-
 wa 31, May 1, Montreal 4-9.
 Thinways" (S. S. Shubert, Nixon & Zim-
 merman, mgrs.)—Baltimore, Md., Apr. 27-
 May 2, Washington, D. C., 4-9.
 Silver Slipper" (J. C. Fisher, mgr.)—Phil-
 adelphia, Pa., Apr. 27, indefinite.
 Sleeping Beauty and the Beast" (Klaw
 & Erlanger, mgrs.)—Boston, Mass., Apr. 27-
 May 2.
 Show Girl" Rice's—Philadelphia, Pa., Apr.
 27, indefinite.
 Sultan of Sulu" (Henry W. Savage, mgr.)
 —N. Y. City Apr. 27, indefinite.
 Strollers," Marguerite Sylva (Nixon & Zim-
 merman, mgrs.)—Buffalo, N. Y., May 7-9.
 San Toy" Portsmouth, N. H., Apr. 29, Bid-
 deford, Me., 30, Portland May 1, 2.
 Tenderloin—Chicago, Ill., Apr. 26, in-
 definite.
 Tenor, Francis, in "The Toreador" (Nixon
 & Zimmerman, mgrs.)—Rochester, N. Y.,
 Apr. 29, 30, Ithaca May 1, Syracuse 2,
 Utica 3, Oswego 4, Cortland 5, Troy 6,
 North Adams, Mass., 7, Albany, N. Y., 8,
 Waterbury, Conn., 9.
 Thiney Opera, presenting "When Johnny
 Comes Marching Home" (Fred C. Whitney,
 mgr.)—Cincinnati, O., May 4-9.
 Ulber Opera—Herskoville, N. Y., Apr. 27-
 May 2, Utica 4-9.
 Wizard of Oz" (Harry Hamlin, mgr.)—
 N. Y. City Apr. 27, indefinite.
 VARIETY.
 American Burlesques (W. B. Watson, mgr.)
 —Washington, D. C., Apr. 27-May 2.
 Andrews & Sommers Vaudeville Stars—
 Suffern, N. Y., Apr. 29, Red Bank, N. J.,
 Apr. 30, Philadelphia, Pa., May 1-2.
 American Vaudeville Stars—Wheeling, W.
 Va., Apr. 27-May 2.
 Bryant's Burlesquers (Harry C. Bryant,
 mgr.)—Philadelphia, Pa., May 4-9.
 Lowery Burlesquers, Hurlig & Season's—
 Providence, R. I., Apr. 27-May 2, N. Y.
 City 4-9.
 Bohemian Burlesquers (Thomas W. Miner,
 mgr.)—Toronto, Can., Apr. 27-May 2.
 Don Ton Burlesquers (Ed. F. Rush, mgr.)—
 Rochester, N. Y., Apr. 27-May 2.
 Brigandiers—Brooklyn, N. Y., Apr. 27-May 2.
 City Sports (Phil Sheridan, mgr.)—Cleve-
 land, O., Apr. 27-May 2, Buffalo, N. Y.,
 4-9, season ends.
 City Club (Louis Harris, mgr.)—Milwaukee,
 Wis., Apr. 27-May 2, Minneapolis, Minn.,
 3-9.
 Cracker Jacks (Harry Leonl, mgr.)—Pat-
 erson, N. J., May 2, N. Y. City 4-16.
 Crawford's Vaudeville Stars (W. G. Rozell,
 mgr.)—Stacyville, Ia., Apr. 27-May 2, Le-
 sington, Mich., 3-9.
 Countown 400, James L. Goodall's—Middle-
 town, Pa., Apr. 27-May 1.
 Daisy Duchess (L. Lawrence Weber, mgr.)
 —Newark, N. J., Apr. 27-May 2.
 European Sensation—N. Y. City Apr. 27-May
 2, 3-9.
 Hopkins' European Stars—Milwaukee, Wis.,
 May 3-9.
 High Rollers (A. H. Woodhull, mgr.)—
 Philadelphia, Pa., Apr. 27-May 2, N. Y.
 City 4-9.
 High Flyers Burlesquers (Charles E. Taylor,
 mgr.)—Philadelphia, Pa., Apr. 27-May 2, N.
 Y. City 4-9.
 Innocent Beauties—Columbus, O., Apr. 27-
 29, Dayton 30-May 1, Grand Rapids,
 Mich., 4-9.
 Brown's Fred, Big Show—N. Y. City Apr. 27-
 May 2.
 Innocent Maidens—Toledo, O., Apr. 30-May 1.
 Jolly Grass Widows (Geo. W. Hogan, mgr.)
 —Buffalo, N. Y., Apr. 27-May 2, Toronto,
 Can., 4-9.
 Jack's Sensa T. Own (Mabel Hazelton, mgr.)
 —Albany, N. Y., Apr. 27-29, Troy 30-May
 2, Montreal, Can., 4-9.
 Knickerbockers (Louis Kohle, mgr.)—Detroit,
 O., Apr. 27-May 2, Cleveland, O., 4-9.
 Lafayette, the Great (J. G. Lafayette, mgr.)
 —Boston, Mass., Apr. 27-May 2, Newark,
 N. J., 4-9.
 London Belles, Rose Sydell's—Springfield,
 Mass., Apr. 27-29.
 Miss New York Jr. (Joseph Oppenheimer,
 mgr.)—Grand Rapids, Mich., Apr. 26-May
 4, Adrian 4, Detroit 5, Kalamazoo 6, Belle-
 fontaine 7, Springfield 8, Hamilton 9.
 Moonlight Maids (Charles Franklin, mgr.)—
 Fall River, Mass., Apr. 30-May 2.
 Merry Maidens (Jacobs & Lowery, mgrs.)—
 N. Y. City Apr. 27-May 2.
 Majesties—Fred Edwin, mgr.)—Louisville,
 Ky., Apr. 26-May 2.
 New Royals, Clark's (P. S. Clark, mgr.)—
 Chicago, Ill., Apr. 26-May 2.
 Night on Broadway (Harry Morris, mgr.)—
 Brooklyn, N. Y., Apr. 27-May 2, Philadel-
 phia, Pa., 4-9.
 New York Girls Burlesquers—Brooklyn, N.
 Y., Apr. 27-May 2.

Burlington (W. T. Watson, mgr.)—
Belmont, Mass., Apr. 25-29, Tranton 30.
An Widows (L. Lawrence Weber, mgr.)—
N. Y. City Apr. 27-May 2.

Saunders (A. M. Wright, mgr.)—Boston,
Apr. 27-May 2.

The English Folly (Rice & Barton,
mgrs.)—St. Paul, Minn., Apr. 26-May 2
& Barton's Big Gaiety—N. Y. City Apr.
May 9.

Boys—Indianapolis, Ind., Apr. 27-
30.

Atlantic Burliesquers, Hurtig & Seau-
mans—Minneapolis, Minn., Apr. 26 May
31.—St. Paul 33.

Lilies (W. N. Drew, mgr.)—Philadel-
phia, Pa., Apr. 27-May 2.

Turvy Burliesquers—Baltimore, Md.,
Apr. 27-May 2, Washington, D. C., 4-9.

Candero Burliesquers (Waldron & Bryant,
mgrs.)—Chicago, Ill., Apr. 26-May 2.

Goughbirds (Frank B. Carr, mgr.)—St.
Louis, Mo., Apr. 26-May 2, Chicago, Ill., 3-
8.

Ans (T. W. Dinkins, mgr.)—Cincinnati,
Ohio Apr. 26-May 2, Louisville, Ky., 3-9.

Fairy Fair (Robert Manchester, mgr.)—
Fairbury, N. Y., Apr. 27-29, Lowell,
Mass., Apr. 26-May 2, Providence, R. I., 4-9.

Woman and Song (M. M. Theron, mgr.)—
Reading, Pa., Apr. 27-29, Scranton 30,
Pittston 31, Bridgeton, N. J., 8,
Bethlehem 9.

Centers, Robie & Mack's (J. Herbert
Keller, mgr.)—Pittsburg, Pa., Apr. 27-May
31—Cincinnati, O., 3-9.

Ans & Herbert Vandeville—Victoria, B. C.,
Apr. 29, Nanaimo 30, New Westminster
May 1, Vancouver 2, New Whistler, Wash.,
3, Everett 4, 5, Hoquiam 6, Aberdeen 7,
S. Ellensburg 9.

MISCELLANEOUS.

American Juvenile (J. S. Hoffman, mgr.)—
Miami, Del., Apr. 29, Seafood 30, Dover
May 2, Cambridge, Md., 4, 5, Chester-
town 6, Centerville 7, Milford 8, 9.

Low & Wilson's (Lawrence Barlow, mgr.)—
Lewisburg, Pa., Apr. 29, 30, 31, 1922.

Ans & Ans (J. J. Diegle, mgr.)—Hutch-
inson, Kan., Apr. 29, Topeka 30, St. Joseph,
Mo., May 1, Des Moines, Ia., 2, Davenport
Burlington 4, Streator, Ill., 5, Ham-
mond, Ind., 6, South Bend 7, Port Huron,
Mich., 8.

Ans (Harry F. Curtis, mgr.)—Peters-
burgh, Ill., Apr. 29, Bloomington 30.

Ans (C. C. Pearl, mgr.)—Clyde, N. Y.,
Apr. 29, Lyons 30, Dundee May 1, Watkins
Blossburg, Pa., 5, Wellsboro 6, Williams-
port 7.

Ans—West Superior, Wis., Apr. 29,
Duluth, Minn., 30, Rainier May 1.

Ans—Trenton, N. J., Apr. 29.

Ans & Dockstead's (J. A. Decker,
mgr.)—St. Louis, Mo., Apr. 27-May 2.

Ans & Wall's (Daniel Gunina, mgr.)—
Newwego, N. Y., Apr. 29, Geneva 30, Cora-
ng May 1, Carbondale, Pa., 2, Wilkesbarre
Scranton 5, Oswego, N. Y., 6, Elmira 7,
Union ends.

Ans (De Witt, mgr.)—Burkeville,
Ky., Apr. 29.

Ans (John W. Vogel, mgr.)—John
Clegh, Apr. 29, Ionla 30, Charlotte May 1,
Little Creek 2, Jackson 4, Lansing 5,
Bay City 7, Alpena 8, Saginaw 9.

CIRCUSES.

Ans & Bailey's—Brooklyn, N. Y., Apr.
29, N. Y. City 30, Baltimore 31, 4-9.

Ans Brothers—Blue Mound, Ill., Apr. 29,
Fairfield 4.

Ans, George S.—Jefferson Station, Ill., May
Fairfield 4.

Ans—Sells Brothers—Pittsburg,
Nebraska, Apr. 29, Coffeyville 30, Arkansas
City May 1, Guthrie, Okla., 2, Oklahoma
City 4, Elmore 5, Enid 6, Wichita, Kan.,
Emporia 8, Topeka 9.

Ans, Walter E.—East Liverpool, O., Apr.
29, Youngstown 30, McDonald, Pa., May
Washington 2, Charleot 4, Mount
pleasant 5, Jennette 6, Latrobe 7, John-
stown 8, Apollo 9.

Ans Brothers—Marion, Ind., Apr. 29,
Andersons 30, Terre Haute May 1, Decatur
Ind., 2, Louis, Mo., 4-9.

Ans Brothers—Black Mountain, N. C.,
Apr. 30, Newport May 1.

Ans—Dayton, O., Apr. 30.

Ans Brothers—Lebanon, Pa., Apr. 29, 30,
Hiddlettsport 31, York 2.

MISCELLANEOUS.

Ans Bill's Wild West, Col. Wyn F. Cody,
mgr.—Manchester, Eng., Apr. 27-29, Liver-
pool 4-23.

Ans' Trained Animal Arena—Lawrence,
Kan., May 4.

Ans Grant's R. R. Shows—Hillsboro,
Ill., May 4, Hatched 4, 5.

Ans Eye Glass P. R. Gray, mgr.—Stowe,
Vt., Apr. 27-May 2.

Ans (M. H. Walsh, mgr.)—Torring-
ton, Conn., Apr. 27-May 2.

Ans Museum (E. R. Coyle, mgr.)—St.
Louis, Mo., Apr. 27-May 2.

Ans Kreko Brothers Amusement—St. Louis,
Mo., Apr. 27, indefinite.

Ans Continental Carnival—Schenectady,
N. Y., May 6-16.

Ans Mr. and Mrs. H. L. hypnotists (Her-
bert L. Smith, mgr.)—Spokane, Ind., Apr.
27-29, Valparaiso 30-May 2, Elkhardt 4-9.

Ans nabach's, Carl, Trained Animal Exhibi-
tion—Akron, O., Apr. 27-May 2, Pittsburg,
Pa., 4-9.

Ans, ungian (F. W. Brooks, mgr.)—
Ann Arbor, Mich., Apr. 29, 30, Ispsening
May 1, 2.

Ans, hypnotist (Herbert Rawisz, mgr.)—
Bristol, Conn., Apr. 29, indefinite.

Ans Mr. and Mrs. hypnotists (Elmer
E. Knowles, mgr.)—Galveston, Tex., Apr.
29, Beaumont 30.

Ans Brothers Show—Mount Carmel, Pa.,
Apr. 29-30, Delano May 1, Mauch Chunk 2,
Lehigh 4, Stratford 5, Allentown 6, 7.

Ans Athletic Tournament—N. Y. City
Apr. 27-29.

Ans Show (Chas. Noble, mgr.)—Peters-
burgh, Va., Apr. 27-May 3.

Ans Glass Browers (John H. O'Brien,
mgr.)—Woburn, Mass., Apr. 27-May 2.

Ans & Biel, hypnotists (F. J. Powers,
mgr.)—St. Louis, Mo., Apr. 27-May 2.

Ans, hypnotist (Charles Hine, mgr.)—
Conchester, N. H., Apr. 27-May 2, London,
Ont., 3-9.

LAST OF THE SEASON.

THREE DAY TOUR TO WASHINGTON.

Under the Personally Conducted Sys-
tem of the Pennsylvania Railroad

The last Pennsylvania Railroad Personally
Conducted Tour to Washington of the pre-
season leaves Thursday, May 14. Rate,
including railroad transportation for the
round trip, hotel accommodations, and trans-
fer to and from hotels and baggage, station to
hotel in Washington \$14.50 from New York
\$3.00 from Trenton, \$11.50 from Philadel-
phia, and proportionate rates from other
points. These rates cover accommodations
for two nights at the Arlington, Normandy,
Hotel or Dupont Hotel, Apr. 30-May 1, at
the Marlborough or Hamilton Hotels, for accom-
modations at Regent, Metropolitan, National,
Colonial Hotels, \$2.50 less. Special side
trip to Mount Vernon.

All tickets good for ten days, with special
rates for itineraries and full information apply
to ticket agents: tourist agent, 283 Fifth
Avenue, New York; 4 Court Street, Brooklyn;
Grand Street, Newark, N. J.; or ad-
dress Geo. W. Boyd, assistant general pas-
senger agent, Broad Street Station, Philadel-
phia.

"When Women Love," a melodrama, in
acts and seven scenes, by Oris Turner,
presented for the first time on any
stage by Polk's Theatre, Waterbury, Conn.,
April 10.

Theatrical House List.

list is made, nearly as it is possible to make a vaudeville bookings. Errors may appear in this department from time to time will be to late cancellations or transpositions, of which we have to report the proprietors in no way. We therefore ask all persons to co-operate with us, and all cancellations and transpositions as they occur.

& Wright, Howard, Boston, Apr 27-May 2; York, Pa., May 4-9.

4. N. Y. C., Apr 27-May 2.

Peter, Kite, Gloucester, Apr 27-May 2.

M. & Mainie, Palace, Boston, Apr 27-May 2.

on & H. Paster, N. Y. C., Apr 27-May 2.

Rush, Elm, Apr 27-May 2; Empire, Ashland, Apr 4-9.

Mojer, Star, Hamilton, Apr 27-May 2.

abel, Fender, Lowell, Apr 27-May 2.

Epita, G. O. H., Indianapolis, Apr 27-May 2.

man, Empire, Baltimore, Apr 27-May 2.

sters, Bijou, Norfolk, Apr 27-May 2.

Ada, Temple, Louisville, Apr 27-May 2.

In Sisters, Empire, Hoboken, Apr 27-May 2.

Orpheum, Los Angeles, Apr 27-May 2.

g, Edward, Dockstader's, Wilmington, Apr 27-May 2.

& John, Poll's New Haven, Apr 27-May 2.

musical Dogs, Empire, Hoboken, Apr 27-May 2; N. Y. C., Apr 4-9.

& Mrs. Jimmy, Avenue, Pittsburgh, Apr 27-May 2.

, Mr. & Mrs., Proctor's 23d St., N. Y. C., Apr 27-May 2.

Brooks, Haymarket, Chicago, Apr 27-May 2; ia, St. Louis, Apr 4-9.

ry, Atlantic Garden, N. Y. C., Apr 27-May 2.

Nina, Appleton, Appleton, Apr 27-May 2; O. H., May 4-9.

ans, Casino, Lawrence, Apr 27-May 2.

lyn, Arcade, Toledo, May 4-9.

The, Atlantic Garden, N. Y. C., Apr 27-May 2.

aville, Howard, Boston, Apr 27-May 2; Empire, Apr 4-9.

Arthur, Shea's, Buffalo, Apr 27-May 2.

M. De, Dewey, Oakland, Apr 27-May 2.

o Trio, Park, Youngstown, Apr 27-May 2; Wheelman B-F-F, Casto, Lawrence, Apr 27-May 2; 4-9.

Harry, Huber's, N. Y. C., Apr 27-May 9.

Madison, H. & S. N. Y. C., Apr 27-May 2.

ad Young, Palm Garden, Ashland, Apr 27-May 2.

Naxaro, Howard, Boston, Apr 27-May 2; Casto, Apr 4-9.

Adelle, Olympic, Chicago, Apr 27-May 2; Hay, Chicago, Apr 4-9.

Kadine, Main St., Peoria, Apr 27-May 2.

ros, Keith's, Phila., Apr 27-May 2.

col, Brandenburg's, Phila., Apr 27-May 2.

ad, A. S. Bissell, Apr 27-May 2.

ges, Foster Keller, Milwaukee, Apr 27-May 2.

g Fox, Proctor's, Newark, Apr 27-May 2.

Lancaster Co., G. O. H., Indianapolis, Apr 27-May 2.

Four, Poll's New Haven, Apr 27-May 2.

Carrie, Auditorium, Norfolk, Apr 27-May 2.

o Park, Youngstown, Apr 27-May 2.

Johnstone, Temple, Louisville, Apr 27-May 2.

Paul, Keith's, Empire, Hoboken, Apr 27-May 2.

ad, A. B. Valerio, Apr 27-May 2.

ad, A. Co., H. & B., Bkln, Apr 27-May 2.

Rose, Parkman, Richmond, Apr 27-May 2.

ad, A. B. Valerio, Apr 27-May 2.

The, Orpheum, Omaha, Apr 27-May 2.

Russell, Orpheum, Los A., Apr 27-May 2.

Emilie, Proctor's, N. Y. C., Apr 27-May 2.

ad, H. B. Cyle, Park, Dallas, Apr 4-6.

Belmar, Casino, Lawrence, Apr 27-May 2.

ran, Corinne, Casino, Lawrence, Apr 27-May 2.

er & Mrs. Ouyne, Chicago, Apr 27-May 2.

ordron, C. O. H., Chicago, Apr 27-May 2.

Sisters, Star, Hamilton, Apr 27-May 2.

Willard, G. O. H., Indianapolis, Apr 27-May 2; ia, Cincinnati, Apr 4-9.

McFarland, Keith's, Boston, Apr 27-May 2.

nn., Avenue, Detroit, Apr 27-May 2; Colonial, Apr 4-9.

Rose, Sam T. Jack's, Chicago, Apr 27-May 2; 4-9.

Bicycle Station, Keith's, N. Y. C., Apr 27-May 2.

osse, Star, Milwaukee, Apr 27-May 2; Dewey, April, Apr 4-9.

Pollock, C. O. H., Chicago, Apr 27-May 2.

Bally, Opera House, Bayonne, Apr 27-May 2.

Brown, Poll's, Bridgeport, Apr 27-May 2.

Temps, Orpheum, Boston, Apr 27-May 2.

Don, Trocadero, Phila., Apr 27-May 2.

arley, Cook, Rochester, Apr 27-May 2; Temple, Apr 4-9.

o, Orpheum, Bkln, Apr 27-May 2.

Schall, Proctor's 23d St., N. Y. C., Apr 27-May 2.

Killy, Proctor's, Kansas City, Apr 27-May 2.

lly, Bros., New York, Apr 27-May 2.

ola, Keith's, N. Y. C., Apr 27-May 2.

Bates, Proctor's 5th Ave., N. Y. C., Apr 27-May 2.

Jenkins & Jasper, Empire, Leeds, Eng., Apr 27-May 2.

Empire, Liverpool, Apr 4-9.

& Torre, Pastor's, N. Y. C., Apr 27-May 2.

H. Richards, Pastor's, N. Y. C., Apr 27-May 2.

James J., Proctor's 125th St., N. Y. C., Apr 27-May 2.

Clarke, Gem, Lynn, Apr 27-May 2.

Long, Circle, N. Y. C., Apr 27-May 2.

2, Boston, Lowell, Apr 27-May 2.

Boston, Lowell, Apr 27-May 2.

Tom, People's, Lowell, Apr 27-May 2.

Kelthe, People's, Lowell, Apr 27-May 2.

Frank, Frank, Portland, Apr 27-May 2.

Dagie, Keith's, Phila., Apr 27-May 2.

Conrad, Keith's, Phila., Apr 27-May 2.

Fred, Howard, Boston, Apr 27-May 2.

Emma, Keith's, Boston, Apr 27-May 2.

Nora, Casino, Lawrence, Apr 27-May 2.

Kase, Empire, Baltimore, Apr 27-May 2.

ad & St., Indianapolis, Apr 27-May 2.

Namie, Bijou, Norfolk, Apr 27-May 2.

Moray, Bijou, Norfolk, Apr 27-May 2.

ohnson, Columbus, Chicago, Apr 27-May 2.

Clifton, Colonial, Cleveland, Apr 27-May 2.

Way, Orpheum, Utica, Apr 27-May 2; Circle, N. Y. C., Apr 4-9.

James H., Temple, Louisville, Apr 27-May 2.

urpe, Jane & Co., Main St., Peoria, Apr 27-May 2.

Ed & J. Proges, Des Moines, Pittsburgh, Apr 27-May 2.

Morris & Co., Proctor's, Oakland, Apr 27-May 2.

o, Holcombe & Curtis, Empire, Hoboken, Apr 27-May 2.

& Carolon, O. H., Bayonne, Apr 27-May 2.

es & Gore, H. & B., Bkln, Apr 27-May 2.

Brown, Poll's, Bridgeport, Apr 27-May 2.

l, Clay & Co., Orpheum, New Orleans, Apr 27-May 2.

Billy, Orpheum, New Orleans, Apr 27-May 2.

Musical, Orpheum, Los A., Apr 27-May 2.

o & Mac, Family, Portland, Apr 27-May 2.

ghan & Convey, Casino, Worcester, Apr 27-May 2.

J. Bernard, Orpheum, Kansas City, Apr 27-May 2.

Emun, New York, Apr 27-May 2.

Edward, Proctor's 5th Ave., N. Y. C., Apr 27-May 2.

rk N. Y. C., Apr 27-May 2.

Lillian, Shorty, Keith's, Phila., May 4-9.

ly, Palace, Boston, Apr 27-May 2.

l, Aurie, Park, Youngstown, Apr 27-May 2; H. & J. C., Apr 4-9.

J. Marie, Shea's, Buffalo, Apr 27-May 2.

J. Francis, Arcade, Toledo, Apr 27-May 2.

& Dupree, Howard, Boston, Apr 27-May 2.

Clase & Ward, Dewey, Oakland, Apr 27-May 2.

g, Arthur, Orpheum, San Fran., Apr 27-May 2; 4-9.

Will, F. O., Orpheum, Bklyn, Apr 27-May 2.

er, Mr. & Mrs. Stuart, Haymarket, Chicago, Apr 27-May 2.

and & Hoon, Pastor's, N. Y. C., Apr 27-May 2.

Burden, Pastor's, N. Y. C., Apr 27-May 2.

res, Misses & Co., Proctor's 125th St., N. Y. C., Apr 27-May 2.

seats, The, Keith's, N. Y. C., Apr 27-May 2.

Adel, Natalia, Howard, Boston, Apr 27-May 2.

ad & Dupree, Howard, Boston, Apr 27-May 2; A & S., Apr 4-9.

as, The, Howard, Boston, Apr 27-May 2.

The, A. & S., Boston, Apr 27-May 2.

g Sisters, Casino, Fall River, Apr 27-May 2.

g Charlotte, Proctor's, Newark, Apr 27-May 2.

la & Green, G. O. H., Indianapolis, Apr 27-May 2.

re Sisters, Dockstader's, Wilmington, Apr 27-May 2.

er, Colonial, Cleveland, Apr 27-May 2.

an, A. Co., Rochester, Apr 27-May 2.

os & Kearney, Los Angeles, Apr 27-May 2.

M. Macaulay, Shea's, Buffalo, Apr 27-May 2; Temple, Apr 4-9.

ay & Poodles, Orpheum, New Orleans, Apr 27-May 2.

Bros., Casino, Lawrence, Apr 27-May 2.

g, Children, Olympic, Chicago, Apr 27-May 2.

musical, Olympic, Chicago, Apr 27-May 2.

Tom, Gem, Lynn, Apr 27-May 2.

Press, Proctor's, Newark, Apr 27-May 2; Proctor's 23d St., N. Y. C., Apr 27-May 2.

City, Quartette, Standard, St. Louis, Apr 27-May 2; Chicago, Apr 4-9.

& Norfolk, Proctor's 125th St., N. Y. C., Apr 27-May 2; Worcester, Apr 4-9.

re Sisters, Pastor's, N. Y. C., Apr 27-May 2; Proctor's, Newark, Apr 27-May 2.

ad Honinger, Grauman's, San Fran., Apr 27-May 9.

ors of Music, Bijou, Atlanta, Apr 27-May 2.

ad, Naomi, Dockstader's, Wilmington, Apr 27-May 2.

Elise, Baskin, Chicago, Apr 27-May 2.

la, Sheely & Fall River, Apr 27-May 2.

Charles, Colonial, Cleveland, Apr 27-May 2.

& Berg, Macaulay, Buffalo, Apr 27-May 2.

Mag, Casino, Lawrence, Apr 27-May 2.

Stewart, G. O. H., Chicago, Apr 27-May 2.

ad & Hoon, Pastor's, N. Y. C., Apr 27-May 2.

re Comedy Four, Keith's, N. Y. C., Apr 27-May 2.

With the Bill Posters.

Car No. 2, the advertising car of the Colles Younger & Frank James Historical Wild West, was in North Madison, Ia., on April 21. The car was in charge of L. S. Barrett, advertising agent in charge of the exhibition, and carried twenty-one men, and, as a result, the city is a mass of paper announcing the coming of this show on May 5. Seldom has that city received such a throng of bill posters, and the local opposition was expected. Following is the roster of the car: L. S. Barrett, advertising and excursion agent, in charge; D. P. Phillips, press agent; H. L. Barnes, secretary; Jas. Snyder, in charge of paper; W. H. Wilson, in charge of the local agents; other bill posters are: Geo. Lawson, Kid Thompson, Chas. Muny, Chas. Klopman, Jno. Feltus, Jas. Johnson, Jas. McDonald, W. Hudson, Jno. Miller, Jas. Kyles and W. Weston, Jas. Bennett, Ross, Photographer; Frank Noonan, assistant lithographer; Jno. Worth, programmer; Chas. Wischman, pastemaker. Mr. Barrett and his assistants arrived from Kansas City, and left for Carrollton and Galesburg, Mo., Car No. 1, of the show, on April 22. The car was in Galesburg. The car was jammed with men there being berths for nineteen, and the crew consisting of twenty-two bill poster lithographers, etc. As this was the first trip of the first car of the new bill poster show, the car was sent off with a hearty "God speed you" from most of the town show people in Chicago and a number of prominent press representatives of Chicago. The car was in charge of Mr. Barrett, advertising agent of the show.

Roster of Advertising Car No. 1, of the Great Walker Shows: Al. Osborn, manager; Ed. Cake, boss bill poster; J. Kelly, T. Richards, lithographers; F. Hurst, pastemaker; C. E. Haines, programmer; R. Matson, J. E. Sprague, C. E. Johnson, J. M. Barlow, A. Dufrane, H. B. Graham, T. Conrad, C. E. Matthews, C. McDonald, W. Alton, F. Sherman, J. Hester, H. G. Getz, J. F. Cavanaugh, W. Davis, D. Malone, F. W. Smith, E. Sprague, C. E. Johnson, C. E. Bowers, W. B. Jackson, bill posters. The Duluth, Minn., Bill Posting Co., C. A. Marshall, manager, is putting up one thousand feet of new metal boards, the first of the kind in the Northwest. They will be used for the new bill posters and metal boards, and, if successful, there will be a number more of them to take the place of the old boards.

Notes from Advance No. 1, Terry's Big "Vince Tons and Calves" Two Car Tent Show: W. Dickey, business manager; E. H. Jones, agent; Toby Beer, boss bill poster with six men; G. A. Shanks, seven day man. We are making arrangements for a bill car, a log cabin on wheels. The advance left for Chicago on April 23. The car is making the old dead walls shine with our new line of special paper. Mr. Beer has a new patent paste that gets away with the Elkins law.

The Iowa Illinois Posting Service Co., with headquarters in Burlington, Ia., have several plants in the following cities: Burlington, Davenport, Muscatine, Ft. Madison and West Burlington, Ia.; Peoria, Canton, Rock Island, Perkin and Rockford, in Illinois. Their boards are sent to be placed in the Northern States, and with sheet iron. Frank W. Chamberlin is the president, and the company is doing a fine business.

The Pennsylvania Bill Posters' Association will meet in York, Pa., May 28 and 29, and will close the month with a bill show. The association is managed by J. C. Pentz, of the York Opera House, who is a member of the association. This is the semi annual or May meeting of the association, the last one having been held in Pittsburgh. The present officers of the association are: J. C. Pentz, Reading, president; Charles A. Yecker, Lancaster, secretary, and John Fag, Manich (Chunk), treasurer. New officers will be selected at the York meeting, and the delegates to the next national meeting will be elected. The Forepaugh-Sells Bros., Circus, was in Omaha April 22, and got busy among the newspaper boys making them all happy. Old Pop Seamon, general contracting agent of the city, is in charge of the bill posters in Omaha week of 1925. His many friends were glad to see him. Omaha and the surrounding country are billed very heavily for both the Adam Forepaugh-Sells Shows and the Luella Forepaugh-Eliza Wild West Shows. The bill posters are 24, 26, respectively, and a merry war is on between the two.

The Illinois State Legislature last week permanently tabled the Patterson bill, which had to do with the suppression, if possible, of bill board advertising in the Prairie State.

The Altoona Bill Posting Co. is erecting new and attractive bill boards in various sections of that city. Manager Gay S. Burley is superintending the work. A new board has been put up on High street and Fifteenth Street, one hundred and fifty feet long and ten feet high. Several other boards of the same dimensions will be erected in other parts of the city.

Roster of Car No. 3, Barnum & Bailey Circus, in charge of the show: Lemuel Holmes, boss bill poster; Leo Solomon, lithographer; bill posters: James Burns, Al. Cohen, Al. Foreaker, H. Thurston, Peter McKoughlin, Jas. Heller, Wm. McOrkel, Geo. Bookman, Hank Smith, Paul Griffin and Kid Burt.

Roster of Advertising Car, No. 2, of the Forepaugh-Sells Bros.' Shows: F. W. Bussey, manager; Jas. Le Brand, assistant manager; W. F. Adams, boss bill poster; Jno. Lebers, Frank Cayul, and J. C. Hester, lithographers; E. Bishop, Jim Anderson, Geo. Thatcher, E. Locher, Chas. McKee, Jack Reynolds, Ned Smith, Selby Jones and Jos. Hassock, bill posters; Lewis Bowers, R. M. Mills, lithographers; Henry Mercier, Edw. Phipps, banner men.

♦♦♦♦♦ (See Page 233.) ♦♦♦♦♦

CANADA.—(See Page 233.)

London.—At the Grand (Arthur O'Neill) managers. "The James Roy in Missouri, April 17, 18, played fairly good houses. The Jordan Gray was a poor house, but the "Carnegie" had a poor house, but those present thoroughly enjoyed the singing of Rose Cecilia Gray and the others of the principals. "A Gambler's Daughter," 22, had the usual average attendance of a melodrama. "The Princess Chick," 25, King Dramatic Co. 25 May 2.

LONDON OPERA HOUSE (Alex Harney, manager).—"Resurrection" appeared 24, 25. Nothing looked ahead but a local minstrel performance.

H. A. McVean, of this city, business manager for Tom Marks, rejoined the company 25, after a two months' illness. W. N. Spence, treasurer of the London, has joined the Tom Marks Co. He will appear in illustrated songs. He has been booked to appear on the Burk circuit of summer parks at the close of the Marks Co.'s Springbank Park, under the management of the London Street Railway will be opened Victoria Day (May 24). Frank Burr is the booking agent. It has been rumored in the city that Arthur O'Neill, manager of the Grand will be the manager of the new Opera House to be built in Toronto for A. J. Small.

NELLIE BURT has signed with Harry Mattell for season 1923-4, to do a new act not in preparation. During the Summer Miss Burt will play parks, time for which is still filled.

AL. REILLY announces his re-marriage to Eva Armstrong, on April 26, at the "Little Church Around the Corner," New York City.

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Atlantic Garden (W. Kramer's Sons, managers).—The Frazer Troupe, character

Little Garden (W. Kramer's Sons, re).—The Frazer Troupe, character; Robinson and Grant, midget com. Melville and Conway, in a comedy act. Frazer and Peterson, a colored team: Harry Biele, vocal and the comedian, are the attractions for this Friday evening, May 8, a monster and vaudeville performance will be a honor of the forty-fifth anniversary of this popular family. The Twenty-fifth Regiment Military Band, Broadway Orchestra and a large number of little acts have offered their services.

You Like It? was produced at the Theatre after the close of Thursday, May 3, for the benefit of the Vassar Chat Fund, under the direction of David Swain, with George Clarke as stage fr. About \$2,000 was the amount of receipts. The cast for the occasion followed: Orlando, Kyrie Bellew; Jacques, Duke Frederick, Albert Brunning; Duke, Spottiswood Altken; Adam, L. Carhart; Touchstone, Frank Curle Beau and Sylvius, Cassius Clay; Amleth, Franklin B. Corie; Hickeys, William Tom Hadaway; de Bolo, George Heath; Charles the mer, James Montgomery Irving; Robert James J. Ryan; Dennis, Robert Fitz-Rossall; Rosalind, Minna Gail Haynes; Nora O'Neil; Audrey, John Swain; Katherine Clinton; Hymen, Gerda.

ROGER-MICLOS gave her farewell in New York, afternoon of April 22, in Adelphi Hall, in conjunction with English tenor, Ben Davies, who then his first and last appearance in this city.

PRESENT Empire Theatre building will presently transformed after the close of present dramatic season at that house, adjoining lot on the northwest corner of Broadway and Fortieth Street is to be as the site of an annex of the same as the Empire Theatre building. The will extend over both buildings, thusing them practically into one.

ANNUAL BENEFIT tendered to Treas. William Gane, of the American Theatre, management of that house, will be Sunday evening, May 17. A first class cast of vaudeville performers will be seen, many seats have been sold. The tent is to eclipse that of former years.

PERFORMERS OF THE BLYTHE DRAMATIC gave a matinee performance at Carleymuseum, April 24, giving the screen from "The School Teacher" in the production of a melodramatic sketch, "Jerry" a one act play, "For Her Sake," a new sketch, "His Japanese War," and "Sunset," a one act play by K. Jerome.

Item.—At the Harlem Opera House (Litchenstein, manager).—Amelia m, in "The Frisky Mrs. Johnson," is in action for this week, and she began engagement April 27, before a big audience.

Next week, Joseph Jefferson, in "Mary."

LEWIS & FIELDS' WEST END (Leo C. manager).—"Shore Acres" is this bill, and an unusually large audience out to welcome the company 27, week, Isabel Irving, in "The Crisis."

PROFESSOR (Henry Rosenberg, manager), usual Monday night audience welcomed the appearance here of "The Wedding," with Gertrude Haynes and her celestial as one of the strong features.

Next week, Denman Thompson, in "Old Homestead."

STAR (Wm. T. Keogh, manager).—"The Outlaw," holds the boards for week, and evidently gave satisfaction to the largest audience ever seated in this house, 27. Next week, J. Hooligan.

manager).—A most excellent bill for the approval of a large audience with Hallen and Fuller as the heads. Others who contributed their full were: Fresse Bros., Dick and Adey, Kathleen Egan, Kathleen, Three Little Bells, M. Parker and dogs, Midgley and e. Bailey and Madison, and Alexious. For Louis Hurtig's benefit will take on June 1, when a strong and long vaudeville talent will appear.

STREET THEATRE (J. Austin Fynes, manager).—The return of vaudeville this week drew a well filled house both on and evening 27. James J. Corbett and the list with several new stories who contributed were: Mr. and Gene Hugh, Mosher, Houghton and Gorman and West, Gebest Sisters, Musical Thor, Litz's dogs, and the Schoskope.

EMPIRE (E. W. Valentine, manager).—European Sensation Co. was to open tonight, but did not arrive in time. It ended in the evening, to a well filled and found favor. The olio: Helen, the Whites, Gerlie Holt, the American and Markey and concluding with the burlesque, "The Medical Trial." Next week, Bowery Burlesque.

THEATRE (Dr. Leo Sommers, manager).—Same old story—good business. This bill contains the following names: Stevens, Barry and Woodford, Leo S. Reemer and Gaudier, Bennett and Millie Adell, Wesley and White, and Leppards.

OKLYN.—At the Montauk (Isabel Sinn manager).—Margaret Anglin and s Richman appeared in "The Unfore April 27. Fine acting is shown. Daniels did big business last week. Mrs. Langtry.

END ORANGE HOUSE.—Manager Lew has engaged Rose Melville, who has been very popular, opening 27, in "Hopkins." Capacity business last week. "At the Old Cross Roads."

THEATRE (J. Milton Spooner, manager).—Payton and company. "Called Back" was pre by Mrs. Payton and her company 27, crowded house. Business has increased. Payton displays great talent in her role, which she has since it has opened. Next week, which she has since it has opened. Excellent business week. "Rip Van Winkle" to follow.

OKLYN (Nick Norton, manager).—Charles appears in "One of the Boys" 27. Big business last week. "Booby Business" next week.

THEATRE (Will McAllister, manager).—"The Master" was presented by the Spooner Co. 27. Edna May Spooner is seen in leading role, in which she is winning for her efforts. Mr. Phillips figures very prominently in the piece. Jessie McAllister exceedingly good in her character, while members of the company do well.

GATE INN made a record last week. American Citizen next week.

THEATRE (Dave A. Weis, manager).—Week presents "More Than Queen," with a Knott in the leading role, assisted by a house company. Sydney Torle clever portraits Napoleon.

THEATRE (at the opening performance. Good business ruled last week. Next week, "Love Lane."

ACADEMY OF MUSIC will be occupied by "A Fields' Co. next Thursday, Friday and Saturday, in "Twins and Whirls" and "Little Princess." All the favorites appear.

THEATRE (Percy G. Williams, manager).—Williams has no trouble in securing bills. For a headliner the president of the Great Goddard, an astonishing magician and illusionist. Others are: Charles Dickson, "A Pressing Matter," "Dare Devil Lane," in his "Looping the Loop,"

the Four Cutty's, Julius Tanner, John Ford, Florence Moore, Mr. and Mrs. Harry Thorne and Co., in "A House Divided," and Will F. Denny.

HYDE & BENHAM (Archie H. Ellis, manager).—Valerie Begger appeared in her new sketch, entitled "Jimmie's Experiment," and it is more popular than her old one. The house was packed 27. Others are: Paul Barnes, in "Wanted, an Aunt," Harrigan, Crimmins and Gore, Gus Williams, Lamar and Vernon, and the Sisters Golding. The Brigadiers the current week. This company has always found favor on all of its previous visits, and was warmly greeted 27. A number of excellent specialties were presented.

AMPHION (S. H. Cohen, manager).—"A Chinese Honeymoon," fresh from its Manhattan successes, makes its only Brooklyn appearance at this house this week. All the favorites and much of the original scenery, as well as the sprightly and tuneful efforts are here. That Manager Cohen's efforts are appreciated in securing the only Brooklyn presentation of this continuous success is seen in the large advance sale. The opening house, April 27, was crowded. Big business.

FOLLY (Bennett Wilson, manager).—Primrose & Dockstader's Minstrels will amuse the house's patrons this week. The programme presented has many new features, including a human saw, and the opening house to this part of town. Their stay ought to be a profitable one. Big houses last week. "His Hopkins" next.

GALEITY (James Clark, manager).—Harry Morris' Night on Broadway Company opened a week's stay at night of 27. Some clever comedians and a chorus of women appear in the musical farce and incidentally introduce a list of good specialties. The girls are well gowned, and the musical score popular. Big business last week. "The Sultan's Daughter," is this week's offering. Zuluna, the girl in the picture, who comes to life, is played by Una Abell Brinker, and Mr. Payton plays the part of the man who bought the picture. All the other favorites are in the cast. Business last week was big. "Bip Van Winkle" next.

NOVELTY (David Robinson, manager).—Walter Sanford's "The Struggle of Life" is given this week, with some of the scenic effects. Business last week was big. **THEATRE UNIQUE** (Frank B. Carr, owner and manager).—A well known favorite in the New York City, this company's week's entertainment. There is a good chorus, and some clever comedians in the opening week, closing burlesques. The olio bill is a long one. Crowded houses last week.

GOTHAM (Edmund Day, manager).—In two more weeks the season will close here. This week the stock company presents "The Roman Holiday" during the season. The company has presented a varied list of attractions, with the most pronounced success. Last week's business was big.

LYCEUM (Louis Phillips, owner and manager).—The Lyceum selected this week a new one to this house. It is called "For Love and Honor." Miss Bell is seen in the leading female role, and Mr. Holden plays the leading male character. Business last week was good.

BAILEY'S CIRCUS opened a week's stay at Broadway and Halsey Street on Monday afternoon, April 27, to a crowd that completely filled the enormous tent. The night attendance duplicated that of the afternoon, and there is little doubt that capacity business will be done in the opening week.

NOTES.—Cecil Spooner will make her Broadway debut as a star in "My Lady Peggy Goes to Town" at Daly's Theatre, instead of the Herald Square, as was originally planned.

A large number of tickets have been sold for Treasurer Collins' benefit at the Columbia Theatre. Mr. Collins has been treasurer of the Columbia for the past seven years, and has also officiated at the box office of the Manhattan Beach Theatre for eight years. Among those who will appear are: Sydney S. Toler, Charles Thardo, Ann Scaife, Robert Elliott, Mabel Tarnear, and many others. Henderson's Music Hall, at Coney Island, will commence the regular vaudeville bills on May 18, and the present time Sunday concerts are being run.

LUNA PARK, a popular resort at Coney Island, is nearing completion, and is expected to open May 2. It was rumored that the Montauk Theatre was to be made away with at the end of the season for the new bridge now under construction. This story is denied by the management, who announce that probably at the expiration of their lease something of the kind may happen. The lease has three years more to run.

NEW YORK STATE.—(See Page 236.)

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—S. Willard appeared in repertory week of April 27. The Bostonians May 4-6, "The Strollers" 7-9. Virginia Harned, in "Iris," had a fairly successful week.

CONVENTION HALL (Henry L. Meech, manager).—The Pure Food Show is now in progress.

ACADEMY (Dr. Peter C. Cornell, manager).—Billy B. Van and Nellie O'Neill, in "Bollivar's Busy Day," this week. "James Boy in Misses" next week. "Why Women Sin" proved to be a worthy offering, and was amply rewarded.

LYCEUM THEATRE (J. Laughlin, manager).—John F. Farrell, in "The Cattle King," this week. "Arizona" next week. "The Little Mother" did well.

TECK THEATRE (J. Laughlin, manager).—Manager Walter S. Baldwin's Baldwin-Melville Co. are meeting with signal success, now that they are becoming generally known. "Under Two Flags" is this week's drama. "The Christian" next week. "The Resurrection" was new here, and most capably cast and set. The patronage to see it was enormous. John Kridler's beautiful new German cafe in this theatre was an attractive adjunct. Karl Kapossy's Hungarian Orchestra appears.

SHEA'S GARDEN THEATRE.—Marie Dressler, McWatters and Tyson, in "Scenes in a Dressing Room," Four Rianos, Arthur Buckner, Warren and Blanchard, Davis and Macarty, Billy Van, and the vitagraph are this week's features. Business still large.

LAFAYETTE THEATRE (Chas. M. Bag, local manager).—Bob Fulton's Jolly Grass Wilds again weep with us. The main mourners are Hafford and Worth, Carrie B. Monroe, McFarland and Murray, Wink and Mack, Lillian Marshall, Ruth Everett, Lou Worth, David Morris and John Cruet. Bohemian Burlesquers did nicely.

NOTES.—Burton Holmes has made a hit with his travel lectures in this city. The elaborate play planned and carried out by Dr. Cornell, at the Star, 22, was miserably attended, and but little realized from the door receipts. Virginia Harned, George H. Wood, Eva Davenport, J. R. Campson, Charlotte George, Frank Holland and many others volunteered. Crystal Beach has a new rustic theatre and a new boat.

TENNESSEE.

Memphis.—At the Hopkins' Grand Opera House (A. B. Morrison, manager).—"Hazel Kirke," the bill presented week of April 20, attracted crowded houses. Lucia Moore, in the title role, as usual, gained much applause. William Stuart, as Pittacus Green, was satisfactory. Arthur Mackley, as Dunstan Kirke, made the hit of the performance.

Carol Arden, Nera Rose and Theo. Gamble deserve mention. Lucia Moore was tendered a benefit afternoon and night of 24. Between acts the vaudeville features were: Nellie Hawthorne, Billy Clifford and Herbert and Wiling. Week of 27, "Ferncliffe."

NEW AUDITORIUM (Ben. M. Stalback, manager).—Hollitt, "Crosman," in "The Sword of the King," played, to a crowded house. 21. Mrs. Croshaw has an excellent company, and the production was an artistic success. Anna Eva Fay, in a return engagement, drew large audiences 22-26. Coming: Metropolitan Opera House, on May 9, 10, "America" 14-16, Bob Taylor 18.

PERSICA'S GARDEN THEATRE (John Persica, manager).—Business continues good. The people for week 20 were: Conley and Darling, Mabel Wright, Frank P. Baldwin, and Clark Darling.

MISSOURI.

St. Louis.—Last week was cold and rain plentiful. The theatrical business suffered in consequence, the downtown houses feeling it considerably. The circus attractions, on the canvas shows here last week did well.

OLYMPIC (P. Short, manager).—An excellent attraction drew good audiences, both in quality and quantity, here last week. It was Wm. Faversham, in "Imprudence." It was an offering that pleased everyone. Mr. Faversham was always welcome, and the play gave unusual opportunities to the other leading players. This week, Julia Marlowe, in "The Cavalier."

CENTURY (P. Short, manager).—"The Christian" played to average houses last week. The two leading characters were played by Miss Blendish and Mr. Elliot, and they were well received. This week, Alice Fischer, in "Mrs. Jack."

COLUMBIA (Middleton & Tate, managers).—Last week's bill was fairly well patronized. Bad weather and the cold rainy season, the circus and wild west shows pulled down the attendance a good deal. Merrill, Booth and Elmore were featured. Johnny Carroll, and Klein, Ott Bros. and Nickerson were others who shared the favor. Besides these there were in the bill Wm. Faversham, can Quintette, Wood and Ray, Zara and Zara, the kinodrome, Scott Brothers, Johnson, Davenport and Loretta, Kelly and Kent, Mount Mya, Lottie West Symonds, Scheller Brothers.

IMPERIAL (D. E. Russell, manager).—Sam Morris, in "The Peddler's Claim," drew average houses last week. Gracia De Foy, Marie Nielsen and Jessie Mosley were three young ladies who seemed to share with Mr. Morris the honors of the production. This week, "The Charity Nurse."

GRAND (John G. Sheedy, manager).—Harry Beresford, in "The Wrong Mr. Wright," was an attraction rather above the level of the popular price houses. Mr. Beresford and Anne Leonard were well received. This week, "At Piney Ridge."

HAVLIN'S (Wm. Garen, manager).—"For Her Children's Sake" was offered to rather light attendance. Selma Herman had the leading part. The current offering is "The Denver Express."

STANDARD (Jim Butler, manager).—"Trocadero Burlesquers" were here last week. The Throughbreds is the current attraction.

ZOO.—The wild animal show was strengthened by the exhibitions of Prof. James Briggs in his handling of lions and panther last week.

HANDLERS' PARK.—The Luella Forepaugh Fish Wild West Show did a very fair business last week. It was in competition with Forepaugh & Sells Bros., but it had satisfaction to all its patrons, and they were many.

FOREPAUGH & SELLS BROS.' CIRCUS.—The big show opened its Summer campaign here last week. It was here most of the previous week in rehearsal, and opened in fine form. There was an added attraction to it all with the new costumes and newly painted teams and cages. The animal exhibit was very large.

The circus proper was notable for several new features, each of them being an exhibition of daring that aroused tremendous enthusiasm. Start the bicyclist, who rode down the ladder from the roof of the tent, was one of these. The Gaynell Sextette, Minting, riding up and down the huge spiral on a wheel, and Diavolo, looping the loop on a bicycle, were the best of these features.

The drill of the Aurora Zouaves, and the act of Walter Stanton and his rooster, awake tremendous enthusiasm. The tent was almost full at every performance, despite obstacles. The list of performers, with few exceptions, is as follows: Ernest Mooney, Bishop Bros., Bernard Orton, La Monte Bros., Madam Lattell, Ella Lee, G. W. O'Dea, Barber Bros., Patterson's elephants, Pantall's trained bear, Diavolo, Frank St. John, Ouka Terande, Juill Lowndes, Nellie Ryland, Emma Stickney, Anita Padone, Ryan, Deino, and Nellie, the Jackson Family, Miss Artress, Ernest Mooney, the Five La Montes, Seven Edys, Five St. Leons, Cecil Lowande, Oscar Lowande, Martinho Lowande, Sara St. Leon, Emma Stickney, Nellie Ryland, Aurora Zouaves, Miss Kline, the Five La Carmes, the Great Jackson Family, Dell Witton, Martin Lowande, Oscar Lowande, Minting the Marvel, the Great Iyan and Zorella, Seven Flying Wonders, Oscar and Mamie Lowande, the Great De Venes, the Gaynell Sextette, Miss Sebastian.

KANSAS CITY.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The first three nights and matinee of last week Mary Manning, in "The Stubbornness of Geraldine," had good business. Miss Manning was very charming, and the performance was thoroughly enjoyed. The company deserves mention, as it includes Amy Ricard, Mrs. Thomas Whiffen, Arthur Byron, John G. Saville and H. H. Harned. The last three nights Richard Mansfield, in "Julius Caesar," had packed attendance. The production was a pretentious one. The company includes: Arthur Greenway, Leslie Kenyon, Arthur Forrest, Frederick Paulding, and A. C. Andrews. The week's Nance O'Neill, in repertory, consisting of "Magda," "The Jewess," "Camille," "Hedda Gabler," and "Elizabeth, Queen of England." The house will be dark next week.

THE GRAND (Hudson & Judah, managers).—Last week Herrmann, the magician, had good houses all of the engagement. Prof. Herrmann has improved wonderfully since his first engagement here, some three years ago. He is a clever palmist, and his demand work is fine. The Ladies, military musicians, do a good turn. This week, Henrietta Croshaw, in "The Sword of the King," opens Sunday night. Next week, David Higgins, in "At Piney Ridge."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was a fine one, and the houses were big. This week the new acts will be: Milly Capelli, Elizabeth Murray, Foy and Clark, Freydo Bros., C. H. Lathan, Bernard Dyllin, and the Whitney Bros.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. added to their laurels of the opening week by putting on a fine production of "The Little Minister." The scenic effects were fine. Alice Treat Hunt, as Lady Babbalanza, Frederick Sumner, Lester Loneragan and H. Guy Woodward all deserve special mention. This week, "Nathan Hale, and next week, "Dr. Bill," in which Emma Lunn will make her reappearance with the company.

THE GILLES (S. B. Brigham, manager).—Last week Holden Bros. "The Denver Express" had good houses, and was a very realistic melodrama, well acted. This

week, "Sandy Bottom," and next week, "Reaping the Harvest." **CLIFFSIDE** (H. A. Fields, Co., is announced to appear at the Grand Opera House for one night, May 14. It will be the first appearance here of this celebrated company of burlesquers. William Dale, a repertory man, is resting here in the city.

St. Joseph.—At Tootle's Theatre (C. U. Philey, manager).—Tim Murphy, who is always a favorite here, had splendid business April 20, in "The Carpetbagger." Mary Manning, in "The Stubbornness of Geraldine," drew one of the best houses of the season. 23. Richard Mansfield is due 27. Al. G. Field's Minstrels May 1.

LYCEUM THEATRE (C. U. Philey, manager).—"Lost River" had big business April 19, 20. The house was dark balance of week. "An Orphan's Prayer" comes 26, with matinee. Murray Comedy Co. opens 27 for one week.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Tim Murphy will be in the Carpetbagger, four nights commencing April 23. Mary Shaw plays a return engagement in "Ghosts" 30-May 3. Richard Mansfield comes, in "Julius Caesar," for three nights, 4, and Elsie Ellis will open 7, in "When Knighthood Was in Flower." Mary Shaw enjoyed the patronage 19-22. James O'Neill had fair houses 23-25.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Little Church Around the Corner," for a week. 23. "Not Guilty" follows May 3. Al. H. Wilson had great audiences to see his "Prince of Tatters," last week.

LYCEUM THEATRE (Dick Ferris, manager).—"Michael Strogoff" is the play, 26 and 27. "The Transatlantic Burlesquers" will open May 3 and six nights following. "My Friend from India" drew great audiences last week, it being the most successful comedy week the house has had this season.

DWIGHT THEATRE (W. W. Wittig, manager).—"The Transatlantic Burlesquers" is the attraction 26 and week. The City Club follows May 3. The Rose Hill Folly Co. had great box receipts last week. Reports from California say that Manager Wittig is much improved in health.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"York State Folks" was the attraction April 21, 22. Business was good and the audiences were well pleased with the performance. "Arizona," 17, 18, had two large audiences. The company is a good one. Bonita was played by Agnes Muir, who looked the Western girl. The Apollo Club (local) gave a concert 20, assisted by Charlotte De Muth, violinist, and Frank H. Harned, pianist. The audience was a large one. The next attraction will be local one, 23, by the pupils of Geo. L. Tyler, in "Carmen." The house is all sold out.

Murray and Mack, booked for 24, 25, canceled, and "The Telephone Girl" will play the following week. "The Telephone Girl" will be local one, 23, by the pupils of Geo. L. Tyler, in "Carmen." The house is all sold out.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—"Not Guilty" opens night of the week of 20. The house was well taken up. The play was Boucicault's "Octoroon," for the first time in Duluth. It was well staged and well played by Gus A. Forbes, as Salem Scudder, Will A. White, as Jacob McCloskey, Del Henderson, as Wm. No. Tee, Mona Carrington, as Zoe; Lillian O'Neill, as Dora; Emily Batto, as Paul; Harry Langdon, as Sunnyside; Abbot Dorris, as George Peyton, and W. L. Land, as Pete, with others in the cast. In was on for 20, and "The Soldier" of the Empire will be the bill 23-25 and matinee 25. Specialties between the acts by the Shaws, and Rosaire, in his slack wire act. The bill for 27-29, "The American Girl." For home and indoor circus 30-May 3, put on the stage by Manager Harry Bubb. Tom Clark and Christie will make their appearance for the first time with the company.

PARLOR THEATRE (W. J. Wells, manager).—This house has had capacity business for the week ending 25. The company for the week of 27 are: Frank Cassar, Sisters Lewis, Lottie Lavere, the Flying Zeuzos, Mae La Ritta, Holmes and Woods, Debbie Lander, M. J. Wells, and the stock. The new farce for the week is called "Doughnuts."

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—James O'Neill and his excellent support had big business 23-25. "The Stubbornness of Geraldine" was the first appearance of the piece here, and it took well. Mary Shaw, in "Ghosts," 23-29; Tim Murphy, in "The Carpetbagger," 30-May 2; Elsie Ellis, in "When Knighthood Was in Flower," 3-6; Richard Mansfield, 7-9.

GRAND (Theodore L. Hays, manager).—"The Little Church Around the Corner" enjoyed big patronage all of week of April 19. "Not Guilty" week of 26, and "Janice Meredith" next week.

STAR (M. H. Singer, manager).—Clark's Royal Burlesquers had good business afternoon and evening week of 19. Rice & Barton's English Folly Co. for week of 26, and the Transatlantic Burlesquers follow.

ELKS (A. Weinholzer, manager).—Business was fair to good last week. New people for week of 27: Bert Parker, the Reeses, Frank and Dot Hawkins. Holding over: Mamie Howie, Norris, Stetson and Nixon, Lowers and Freed, and the Fairbanks. The last three nights Richard Mansfield, in "Julius Caesar," had packed attendance. The production was a pretentious one. The company includes: Arthur Greenway, Leslie Kenyon, Arthur Forrest, Frederick Paulding, and A. C. Andrews. The week's Nance O'Neill, in repertory, consisting of "Magda," "The Jewess," "Camille," "Hedda Gabler," and "Elizabeth, Queen of England." The house will be dark next week.

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THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. added to their laurels of the opening week by putting on a fine production of "The Little Minister." The scenic effects were fine. Alice Treat Hunt, as Lady Babbalanza, Frederick Sumner, Lester Loneragan and H. Guy Woodward all deserve special mention. This week, "Nathan Hale, and next week, "Dr. Bill," in which Emma Lunn will make her reappearance with the company.

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WISCONSIN.

Milwaukee.—It is especially pleasing to report that the third annual season of the Castle Square Opera Co., at the Pabst Theatre, promises to be a greater success financially than either of the previous engagements. Week of April 27, "Carmen" and "Tosca" will be sung, with "The Chimes of Normandy" and "Il Trovatore" to follow.

ACADEMY (Edwin Thauhauser, manager).—"Romeo and Juliet" held the attention week of 20. Edgar Baume and Edith Evelyn were especially successful in the title roles. The attendance, which was big throughout the week, was fully deserved. "Magda," with Mme. Hiling, the German actress, in the title role, week of 27, and "Toll Gate Inn" next week.

ALHAMBRA THEATRE (O. F. Miller, manager).—Billy B. Van and Nellie O'Neill made the biggest kind of a hit week of 20, in "Bollivar's Busy Day." Attendance was good. "Over Niagara Falls" comes week of 26, and Hopkins European Stars next week.

DAVIDSON THEATRE.—Manager Sherman Brown offers Elsie Co. of all star cast, in "Romeo and Juliet," for one performance. Saturday, May 2. Richard Mansfield, in "Julius Caesar," 11, 12. E. S. Willard put in the past week to first class houses, and was warmly received.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"At Cripple Creek" week of April 20, drew satisfactory attendance. "When the Bell Tolls" week commencing 26, and "The Little Church Around the Corner" next week.

STAR THEATRE.—Manager F. R. Trotman offered one of the best attractions of the season in the Transatlantic Burlesquers week of 20. The Dunbar Sisters and Geo. Bickel and Harry Watson secured the principal parts. The City Club is due 26, and the Trocadero next week.

CHEAM CITY THEATRE (P. J. Murphy, manager).—The Murphy Stock Co. opened a season of stock 20, in "The Ticket of Leave Man." The company includes: Fred K. Reaton, Erwyn Sylvester, Victor Ernest, George Welker, Wm. Evans, Trilix Lewis, Carrie Welker, Lillian Desmond and Marie La. Brady. "Turned Up" week of 26, and "The Joker and Mr. Hyde" next week.

NOTES.—Mr. and Mrs. Johnnie Reid, of the Trocadero Burlesquers, forwarded a handsome pillow to Walt. Houlihan, of the Star, for the local lodge of Eagles. The many friends of Edward A. Braden, the general manager of the Castle Square Opera Co., will be greatly pleased to hear that he is rapidly recovering his health, after a serious illness, which has confined him to his room for several weeks. Grace Mae Lathrop, of the Thauhauser Co., has retired from the cast for the Summer. Claude L. N. Norrie, who successfully handled the local benefit for the Actors' Sanitarium Fund, announces the total amount taken in at \$400. Representatives of all the companies playing Milwaukee took part, and ninety actors were on the stage during the afternoon. The Milwaukee Elks gave Charles K. Harris a farewell reception and a gold watch at their lodge rooms Thursday, 23. Mr. Harris leaves for New York in a few days. Frank Ranney, Robert Lawrence and Chas. H. Henderson, of the Castle Square Opera Co., were initiated by Milwaukee, 137. F. O. E., April 24.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—The Elsie did excellent business April 13-15, in "When Knighthood Was in Flower." C. B. Harnford did fair business 17, 18. All of the actors now in the city of Portland unite in a benefit performance afternoon of 21 for the "E. Bell fund for building a home for the consumptive actors of America. Minnie Tittel Bruue opens 21, in "Unborn." Weston and Herbert 22, 23. W. H. Crane 24, 25, and Mrs. Patrick Campbell 27, 28.

COMBIE'S THEATRE (Conrad & Russell, managers).—Harlow's Minstrels did good business 12-14, as did John Griffith 15-18, with "Macbeth." "The Resurrection" will be seen 19-22, "California" 23-25, and "Ole Olson" week of 26. Edward Shields announces his opening night of three months' season of vaudeville at this house, beginning May 3, as follows: Fowler Bros., North, South and Dixie, Pierce and Roslyn, Lynden and Renn, Sam Hood, Norwood Bros., Edward Jerome.

BAKER'S THEATRE (George L. Baker, manager).—Harry Carson Clarke did light business week of 12, with "His Absent Boy." He began his second week with "What Happened to Jones," to fair business, 19. The Ralph Stuart Co. comes 26, in "Prince of Wales." "By Right of Sword" will be presented May 3.

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—Ella Howard, Flora Du Bois, Irma West, Gloire Eller, Hattie Ward, Margaret Foster, Carroll Luciana, Gertrude Stevens, the Coynes, Lily Holstet, Mae N. Vernon, Vivian, Claire Stanley, Beatrice Lorne, Zarell, Isabelle Henderson, Bartles, foot juggler. The season at this house will close 26, the lease expiring at that date. Simon Bros., proprietors of the theatre, have made arrangements for erecting a new vaudeville theatre at the Southwest corner of Fourth and Stark Streets, in this city, which will be ready for occupancy about Aug. 1.

FRITZ'S NEW THEATRE (A. Dollman, manager).—The Blacks, Rooney and Forrester, Erb and Erb, Ada Swaney, Jennie Gulchard, Lillian Howe, Mae Stanley, Alf P. James, Emma Hendrix, Beatrice Lorne, Leonie and Leonie.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, Jessie Sisson, Ladies' Ideal Orchestra, Mae E. Glidden, director.

CHAZER'S CONCERT HALL (Eli B. Davis, manager).—May Treacott, Belle Lawrence, Helena, Mme. Stella, Leonore.

CALIFORNIA.

Los Angeles.—At the Los Angeles (H. C. Wyatt, manager).—Kaie Claxton attracted good sized audiences April 16-18, in "The Two Orphans." Coming 27-29, "Our New Minister."

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Florence Roberts packed the house 19, on her opening night, in "The Impudent Mrs. Hatch." "Zaza" is underlined for 26.

ORPHEUM (Clarence Brown, manager).—Features 20 and week: Mason Keeler, in "Hooked by Crook," McCue and Cahill, La Fleur, Kronan's Trio, Gardner and Vincent, Alex. Brown, Bro., proprietors of the theatre, have made arrangements for erecting a new vaudeville theatre at the Southwest corner of Fourth and Stark Streets, in this city, which will be ready for occupancy about Aug. 1.

CHUTES.—Features 20. Theatre: Sybil Collins Carpenter, Harry A. Williams, Jeanette Graham, Frank O. Bryant, Nell Montgomer, concluding with "A Hot Flash."

BIEPS.—Ralph Stuart was tendered a banquet 17, prior to his departure for Seattle. W. J. Ellifford, proprietor of Ellifford Co., is in Los Angeles with his wife. The Fred A. Cooper is again in this city from Seattle.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Alice Fischer, in "Mrs. Jack," April 20, had big business, followed by the Kitties 21, to good business. Coming "The Little Prince" May 4. "The Little Prince" May 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Convict's Daughter," 16-18, had big business, followed by Chester De Vonde Dramatic Co. 20-22, in repertory, to the burlesquers of the Chester De Vonde Co. 23-25. America's Greatest Vaudeville Stars 27-May 2.

WALTER L. MAIN'S CIRCUS will be with us 27.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Human Hearts" drew a big and well pleased house April 17. Himmels Imperial Stock Co. week of 20, had record breaking business. Due: "As You Like It" 28.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"The Jewess" did well, the attraction April 26, 27. Richard Mansfield, in "Julius Caesar," comes 28, 29. "The Montana Outlaw" did poor business 19-21. Tim Murphy, in "The Carpetbagger," did fair business 22, 23. Mary Manning, in "The Stubbornness of Geraldine," had large audiences 24, 25.

ORPHEUM (Carl Reiter, manager).—Business week of 19 was very good. The bill for week of 26: Raymond and Caverly, Julia Kingsley and Nelson Lewis, in "After the Honeymoon," Hayes and Healy, Montrell, juggler; Bros. French, the Baileys, and the Kinodrome.

NOTES.—The Forepaugh-Sells Bros. Circus Employees' benefit will occur at Boyd's Theatre April 30. The Luella Forepaugh Fish Wild West Show comes May 26. "Spud" Farish was tendered a benefit at a matinee 17 at the Orpheum, which netted over \$1,200.

TOMMY HAYES reports success with his new act at the Lion Palace, New York, and has booked with J. W. Vogel for season of 1903-4.

DEATHS IN THE PROFESSION.

ALICE MONTAGUE, of Montague and West, died at Roosevelt Hospital, New York City, on Saturday, April 18, from hemorrhage of the brain, after a brief illness. She was born in Honolulu, H. I., of American parents. Miss Montague and her husband, J. Royer West, have appeared together as a team for twelve years up to the present season, when she retired from professional life. The team was very popular on the vaudeville stage, and was widely known. They were connected at different times with Weber & Fields' Co., Gus Hill, Joseph Ott, Matthews & Bulger's Co. (for two seasons), and others, while they also played numerous dates all over the country. Miss Montague's last appearance on the stage was at the Gaiety Theatre, Brooklyn, last May, with the Jolly Grass Wilds Co., of which the team were members all season. Her husband and a sister survive her. The remains were taken to Lancaster, Pa., by Mr. West, and interment was in his family plot, April 21.

W. M. DAVIS, an old time showman, died at his home in Marble Rock, Iowa, April 13, aged eighty-four years. He was born in Covington, N. Y., July 19, 1819, and married Sarah A. Emily at Baraboo, Wis., Feb. 27, 1848. He entered the show business as a musician with Amberg & Raymond's Menagerie, in 1839. Later he was manager of Mabee's Circus and for Cole's Circus, traveling principally in the South. When Mr. Davis entered the show business the concerts were given under the side show tent, but one night an accident to this tent in the show with which Mr. Davis was connected caused him to give the concert in the big tent after the regular performance, and this, it is claimed, was the origin of "concerts after the big show."

LOUIS J. OHNIMUS, well known in theatrical circles in San Francisco, died in that city on April 2, after an illness of two weeks. Years ago he was manager of Morosco's Coliseum, San Francisco, which was the Garden Theatre of that city, and, during recent years, he had accompanied Ernest Seton-Thompson on his travels, and assisted the latter with some of the data for his wild animal subjects. About twenty years ago Mr. Ohnimus married Gracie Pierce, an actress. The funeral was held April 5, and interment was in Cypress Lawn Cemetery, San Francisco.

HOWARD L. CASE, an actor, died recently from tropical fever while en route to South America. He was a native of Kansas City, Mo., and was well known through the West and Middle States as a juvenile and heavy man. His widow, who was professionally known as Topsy Watt, his mother and a sister survive him. The remains were buried in Panama.

PROF. F. M. SCALA, the first director of the United States Marine Band, died at his residence in Washington, D. C., Saturday night, April 18, aged eighty-four years. He was director of the band for twenty-five years.

LEWIS BASSETT, of the Jolly Grass Wilds Co., died at St. Luke's Hospital, New York, on Saturday night, April 18. The funeral service will be held April 21, at the residence of his wife, Mrs. Bassett, in that city

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Some more just off the press. The best that ever happened.

I WONDER WHO IT WAS INVENTED WORK.

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By MINSTREL BILLY CLARK.

A Story Coon Song. A Big Novelty. Others will have to fall in behind.

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Music and Song.

The Witmark Music Library has engineered a summer comic opera deal with the Aborns whereby a repertoire of standard comic operas will be played by a traveling cast and resident choruses on a circuit of the largest cities. The repertoire of this traveling cast will be extensive, and will include successes such as "The Fencing Master," "The Sorcerer," "Rob Roy," "The Wedding Day," "Jolly Musicians," "The Wizard of the Nile" and "Wang." The above library has also signed contracts for another summer entertainment scheme. Being exclusive agents for the Weber & Fields productions, they have arranged to have the past and present successes of the popular music hall played by a number of stock companies, traveling on a circuit of the largest cities. Louis De Lange has signed as general director of the undertaking, and already contracts for four weeks, each, have been signed with the manager of the Delmar Garden, in St. Louis; the New Colonial Theatre, in Cleveland, and the Avenue Theatre, in Detroit.

At the Waldorf-Astoria, on April 16, the Rubinstein Club gave one of its concerts, the club chorists being assisted by Hans Kronold, violinist; Genevieve Warner, harpist, and Florence Brown, Shepherd, accompanist. Among the numbers given by the club proper, the most effective was an arrangement of "Carmen" by H. Lane Wilson.

Among the singers of the Maurice Grau Opera Co. to sail for Europe Tuesday, April 28, the day after the farewell performance at the Metropolitan Opera House, are: M. Alvarez, Signor Scotti, Herr Van Hooy, Frau Fritz Schell, Mme. Sembrich, David Bepko, M. Journet, Herr Reiss, Mlle. Marilly, M. Duffiche, Mlle. Reimermeister, M. Salganne, Herr Blass, and M. Flon, the conductor. Signor Mancinelli has already departed.

Manager Samuel L. Tuck has signed contracts with M. Witmark & Sons whereby that house is to furnish the entire musical "fitting" for "Mister Tupp," in which Charles Grapewin, supported by Anna Chance, is to be starred.

Milton and Sargent Aborn have just consummated a deal for the purpose of the entire production of the Alice Neilson success, "The Fortune Teller," from Frank Le Perley. The Aborns will present the opera this summer over the circuit of cities which they have secured for Spring and Summer opera. There will be about a dozen theatres in the larger cities of the East in the Aborn circuit, four of which have already opened with gratifying success. This makes eleven modern operatic hits bought by these managers, with negotiations pending for a number of others equally popular. The Duquesne Garden, in Pittsburgh, has just been added to the Aborn circuit.

The Milwaukee Elks last week gave a farewell banquet to Charles K. Harris at their club rooms, and presented him with a gold watch. The presentation speech was made by John F. Donovan. An entertainment was provided, which included songs by the Milwaukee Glee Club; specialties by Charles Gilman and William H. Huel, of the Billy B. Van Co. Hebrew recitations, by J. B. Goldberg; illustrated songs, by Charles K. Harris; and a specialty by George Hickley, of the Transatlantic Burlesques. On May 1 Mr. Harris will remove his Milwaukee office to 31 West 21st Street, New York City.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—William Gillette, in "Sherlock Holmes," April 20-23, gave one of the most satisfactory performances of the season. Business was very large during the entire engagement. "The Rogers Brothers in Harvard" week of 27. "Romeo and Juliet," by Deleber and company's all star cast, April 30, matinee. James and Ward, in "The Tempest," week of May 4.

LIVONIA THEATRE (E. D. Stair, manager).—The Pike Theatre Co. presented "Mrs. Lane's Defence," to large and appreciative audiences, week of 20. They will produce "Fanchon, the Cricketer," week of 27.

WHITNEY THEATRE (E. D. Stair, manager).—Ankara was presented by a thoroughly capable company, to good sized houses, week of 20. "A Rubbed Life," week of 27.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 27 is: Sandow, in his new act; the Sisters Macarte, Dooley and Tenbrooke, Geo. Lavender and Ada Thompson, Pongo and Leo, George H. Wood, Bill and Whitaker, Turner's Pickaninies, the American biograph. Last week's bill met with general approval, and the attendance was large.

AVENUE THEATRE (H. H. Lamkin, manager).—The attractions for week of 27 include: Wm. E. English's Hoosier Zouaves, the Blondells, in "An Awkward Boy," Monroe, Mack and Lawrence, in "How to Get Rid of Your Mother in Law," Geo. Tschow's marvelous trained act, the Rexford, Lilla Thomas and Lou Hall, in "The Lone Star," William Cahill, Eddie Mack, American vitagraph. Last week's bill was uniformly good and attendance big.

EMPIRE THEATRE (Dr. Campbell, manager).—The City Sports Burlesquers gave an entertainment that met with general approval, week of 20, and good business followed. Noble's Knickerbocker Burlesquers week of 27.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Christian" had fair business. "The Hotest Coon in Dixie" pleased a good audience. The Pittsburgh Orchestra played to capacity, 20, much credit for the fine audience being due

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Mrs. M. F. Hitchcock, wife of the efficient stage manager at the Post, who acted as local manager for Prof. Herbert, making a very large advance sale. Martin's "Uncle Tom's Cabin" drew a fair matinee and night. Booked: "Eight Belles" 28. "The Cowboy and the Lady" 30. Nat C. Goodwin May 1. Vogel's Minstrels 2. Tom Marks 4-6. Stuart Robinson 7. Jas. O'Neill 8. Mrs. Le Moyne 11. Tim Murphy 12.

Laurel.—At Baird's Opera House (Fred J. Williams, manager).—"Two Merry Tramps" came April 20, to fair business. "The Hotest Coon in Dixie" failed to appear 21, on account of baggage going wrong. Glasgow's Stock Company comes 27-29. "Eight Belles" 30.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The tenth annual music festival will be inaugurated April 27-28, with talent which includes: Blauvelt, Aulio Rho, Louise Homer, Isabelle Bouvier, Andrews, Dippell, Wm. Wegener, Gorgora, Fredk. Martin and Carl Webster. Joseph Jefferson will follow May 1, 2. The house was dark week of April 20.

Blauvelt (Charles McKee, manager).—"Bliss" is the attraction here week of 27. The Wells Dramatic Co. in "Her Wrong Righted" drew small houses week of 20. The company is an excellent one, but the play is entirely devoid of merit.

PUNAM'S THEATRE (Fred W. Putnam, manager).—Week of 27: Alice Glangorby, Rose Blondin, Jean Blatter, Isabel Schwartz, and Wason and Frost. Business week of 20 was fair.

BOSTON'S ANIMAL SHOWS.—The attendance week of 20 was one of the best during the season. The new features each succeeding week keep up the interest.

Norfolk.—At the Academy of Music (T. G. Leath manager).—The Academy Musical Comedy Co. opened at this house April 20 for one week's engagement, with "The Girl from Paris." The company is an unusually capable one, and as a consequence business was highly satisfactory. With the advent of Joseph Jefferson, who is booked for May 2, the regular theatrical season at this house for season 1902-1903 will practically come to an end.

GRANDY THEATRE (Jake Wells, manager).—"Miss" is the attraction for week of April 20, gave universal satisfaction, and was witnessed by large audiences. Vaudeville will hold the boards for week of 27.

MANHATTAN THEATRE (Fred Fleck, manager).—Notwithstanding heavy counter attraction, business at this house for week of 20 was unusually good. Mr. Fleck is playing some of the strongest vaudeville acts that come to this city, and business under the present management has taken a wonderful turn for the better.

BROAD THEATRE (Abb. Smith, manager).—People who open here for week of 27 are: Allene Sisters, Mamie Connors, Clarke and Moore, Mlle. Ollie, and Chas. M. West. Business is good.

AMERICAN THEATRE (J. M. Barton, manager).—People for week of 27 are: Four Reed Sisters, Reynolds and Howard, Lillie Hall, Geo. Lorraine, Klondyke Trio, Carrie Barringer, Perkins and Calvete, Mel Grant and Chas. Rentz.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The house was dark week of April 20. The Leslie Stock Co., due 23-25, failed to appear.

LITHOGRAPHS 1c. EACH, any style. Send \$1 for 100 samples. \$5 daily made selling Little Egypt; sample, 10c. \$10 daily made selling Piano-phones; sample, 25c. Marie Cards, 10c. B. DAVIS, 283 W. Van Buren St., Chicago, Ill.

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LADY MUSICIANS WANTED.—Flute, Violin, Viola, Cello, String Bass, other Lady Musicians, write. Summer's engagement beginning May 17, 1902. Address PROF. ROBERT, 110 Desjardins St., Maisonneuve, Montreal, Canada.

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WANTED, For No. 2 Show, All Round Comedians, silent performers and sketch Teams for Summer season. Open May 15. Must change nightly for one week. Prefer organ players. DR. J. F. SPANGLER, Millersown, Pa.

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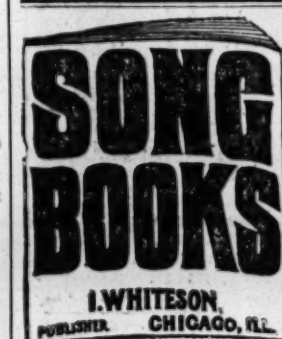
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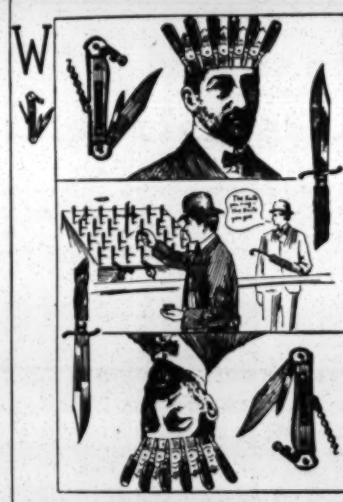
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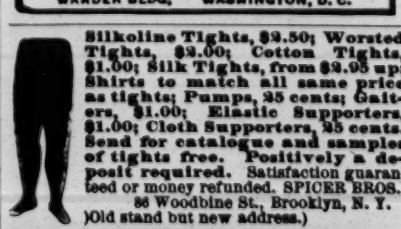


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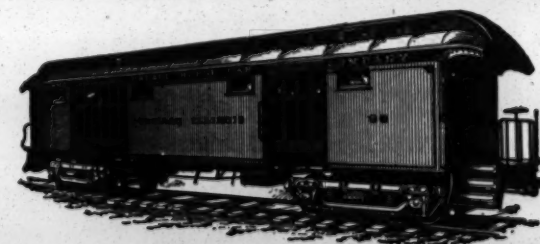
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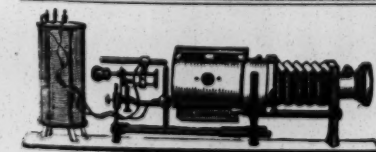
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